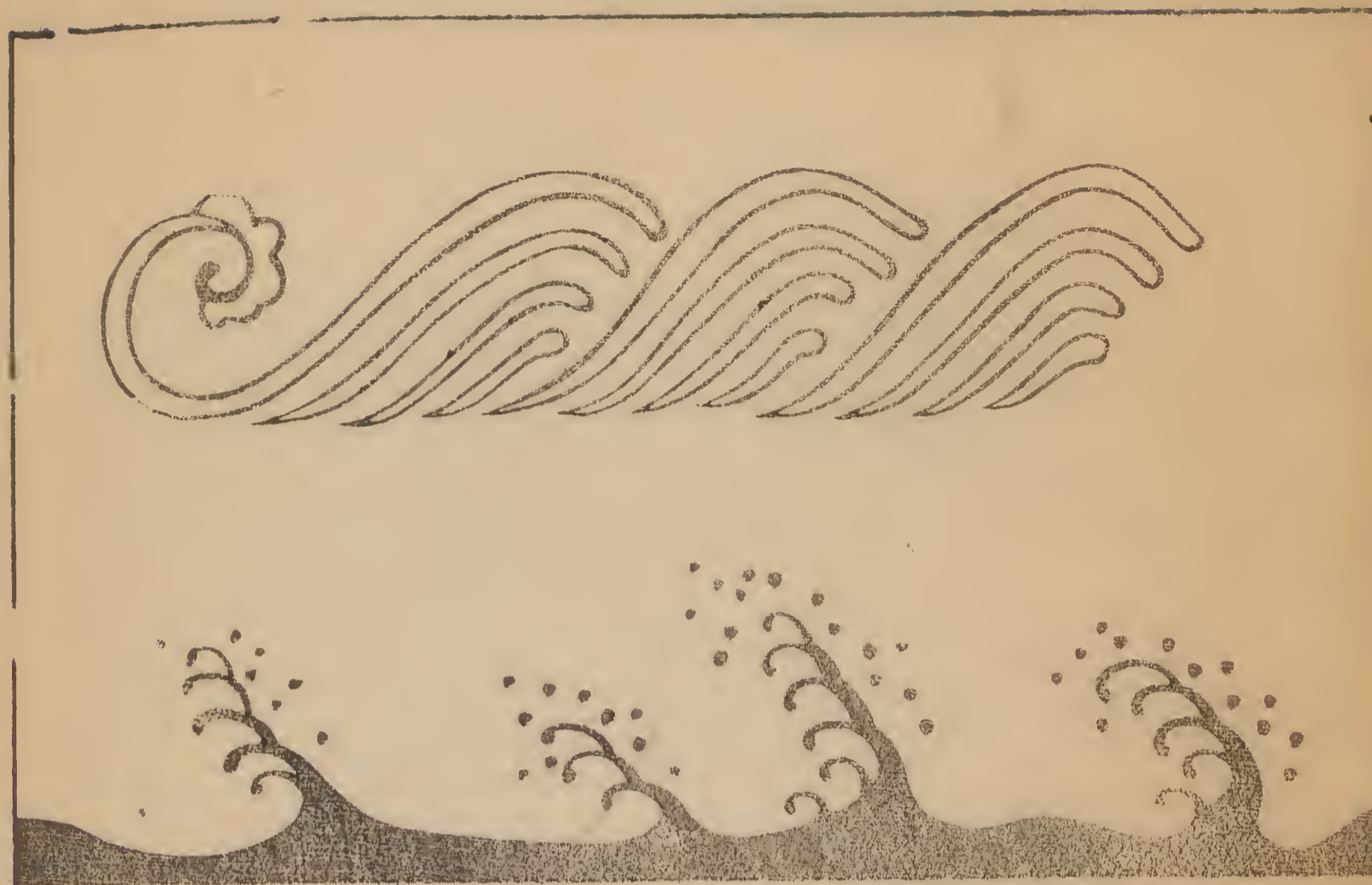
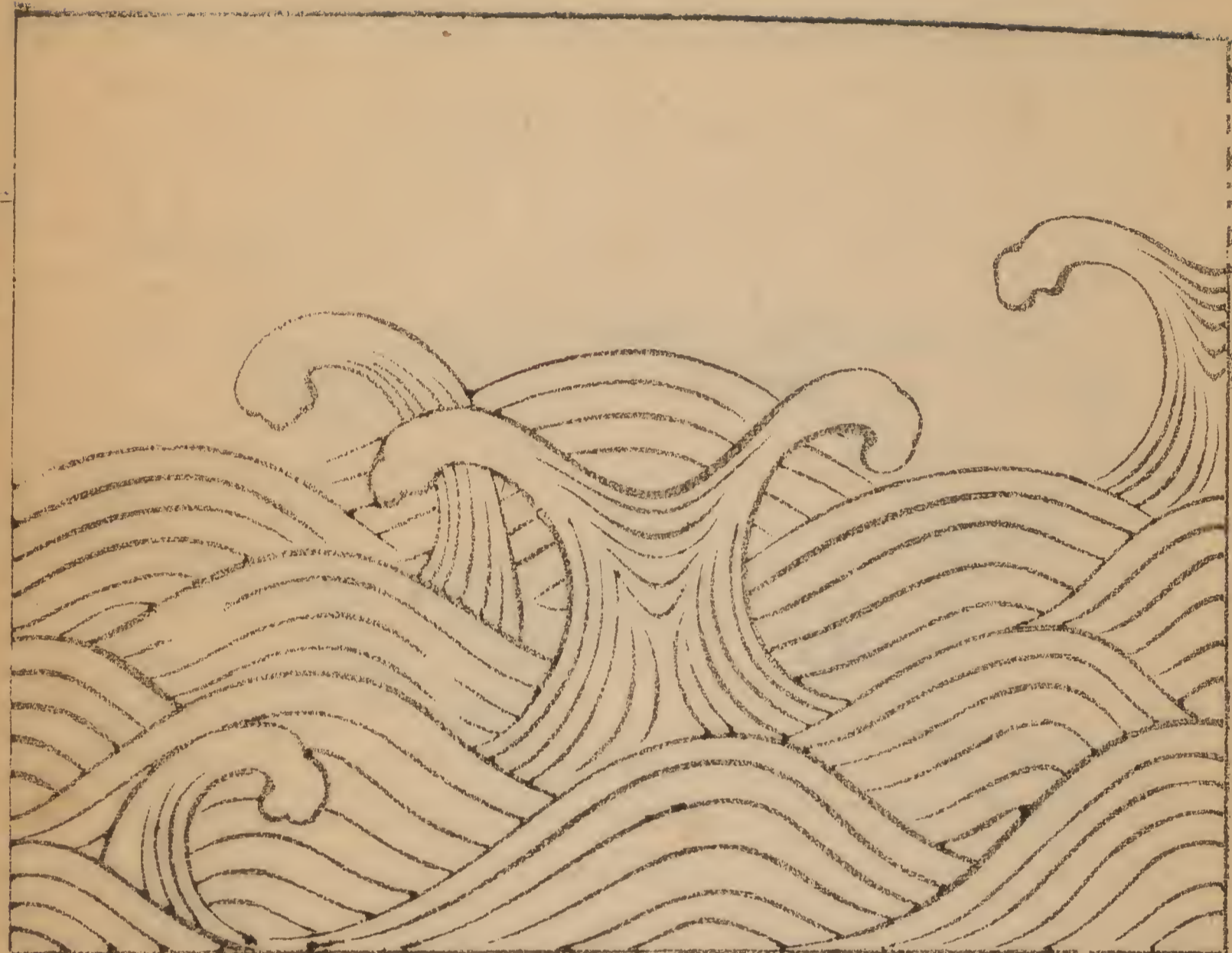


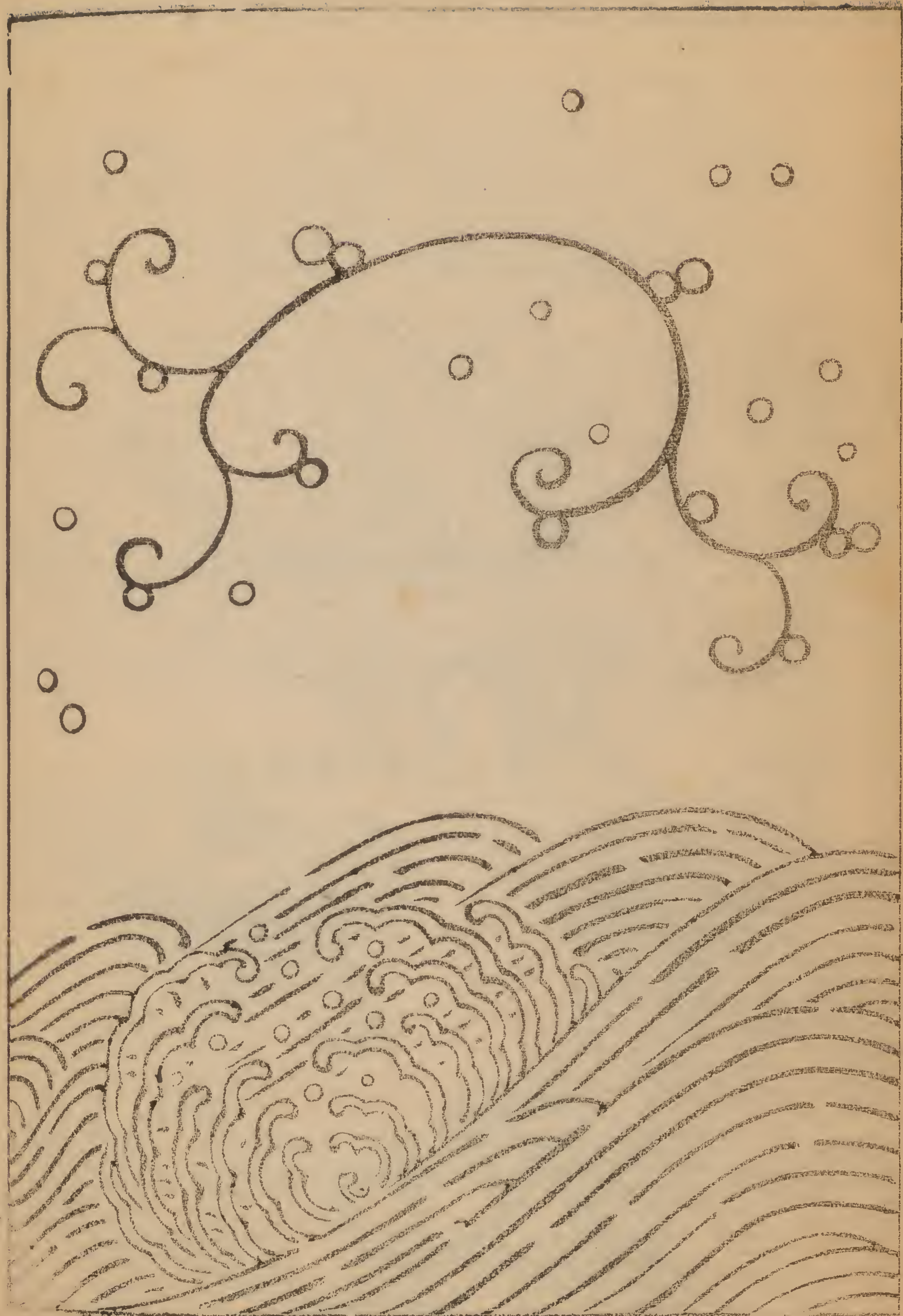
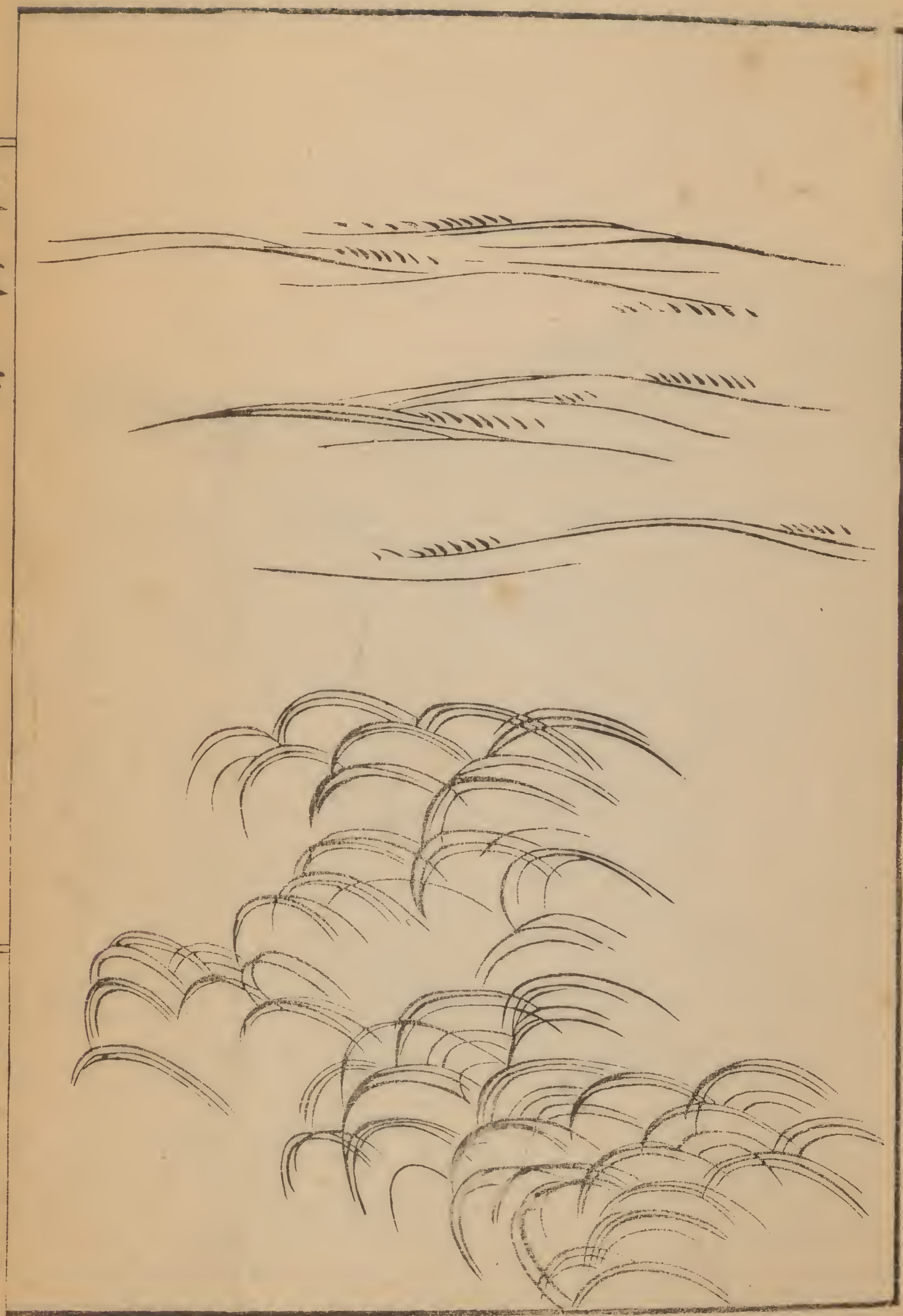
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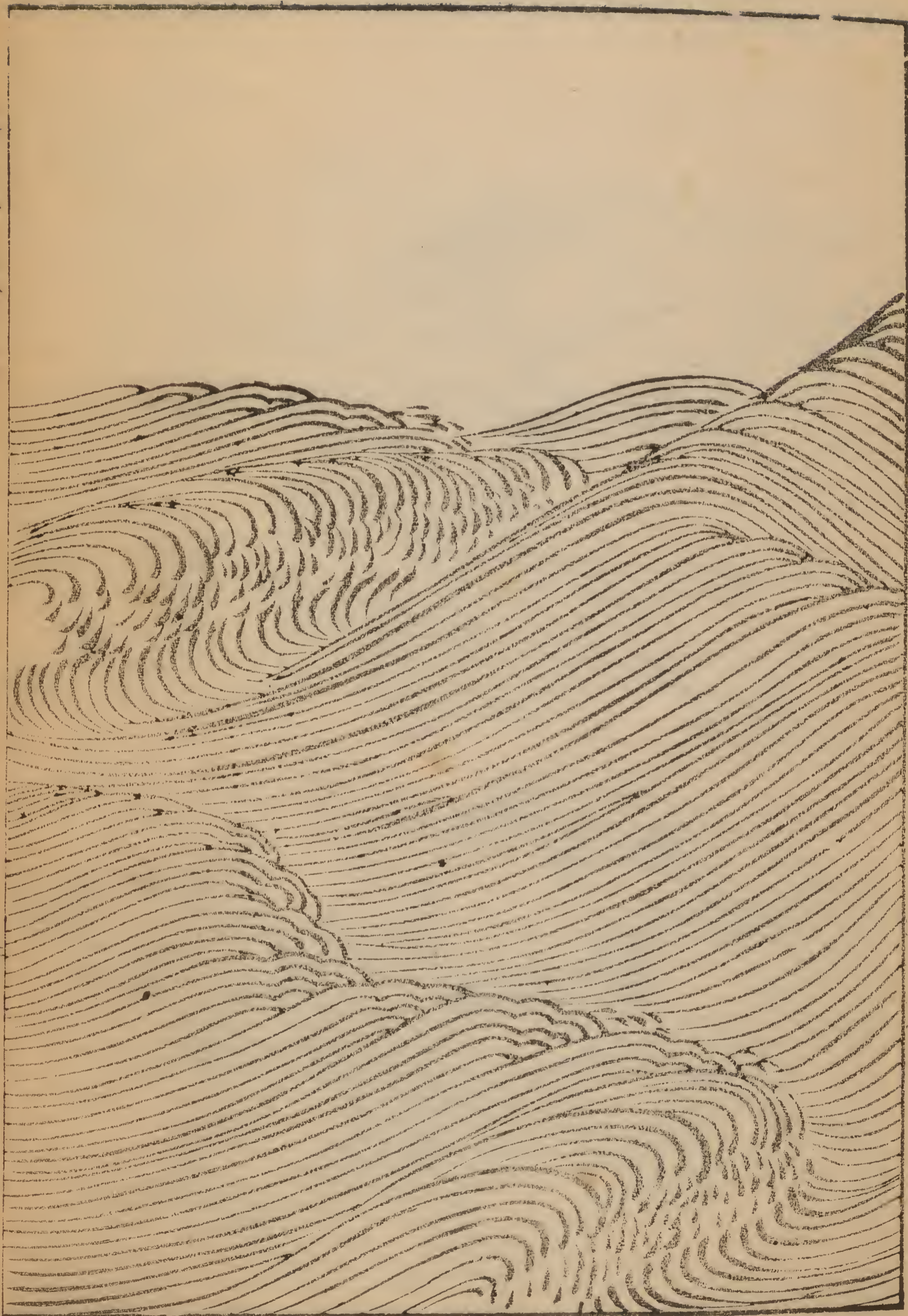
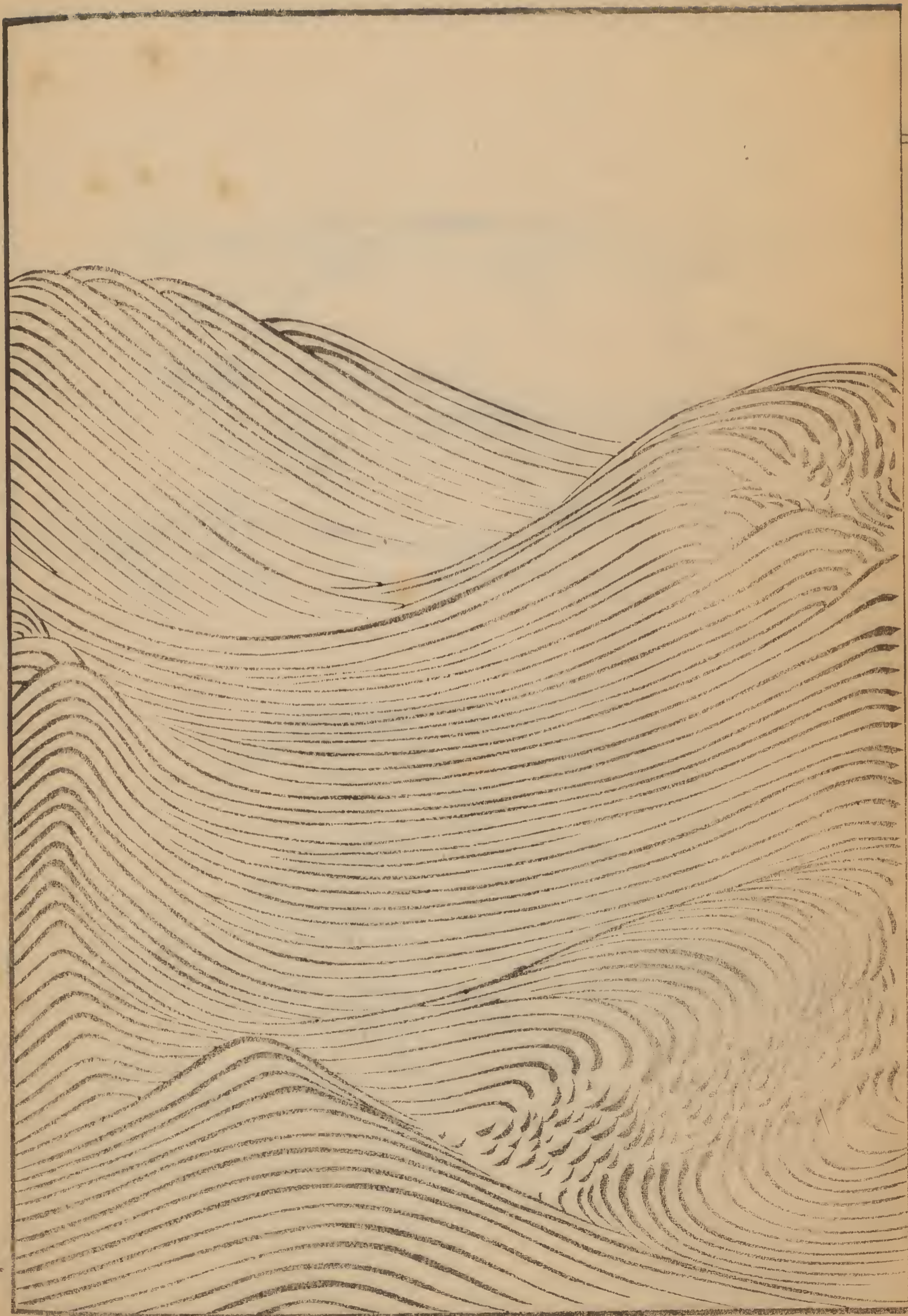
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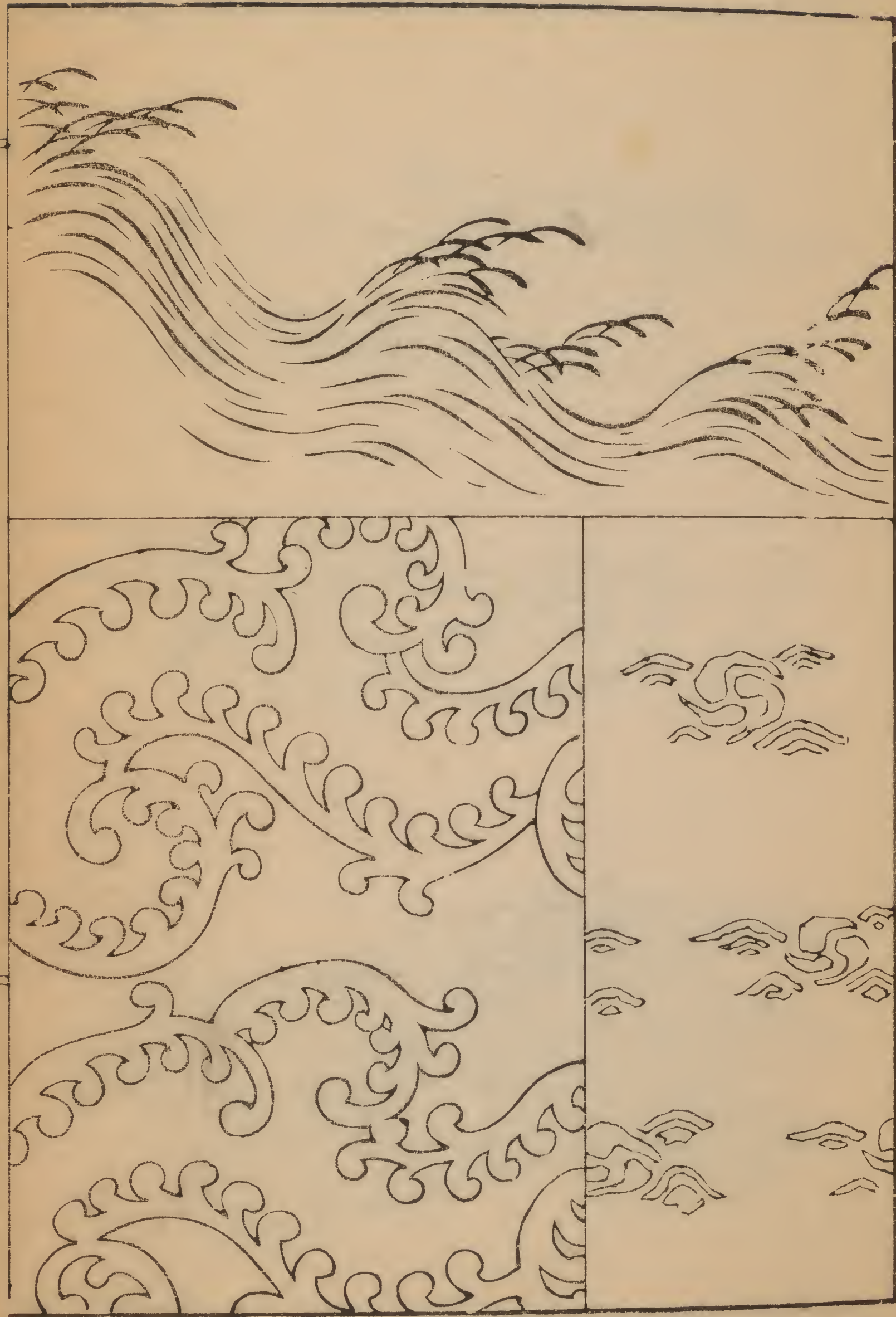
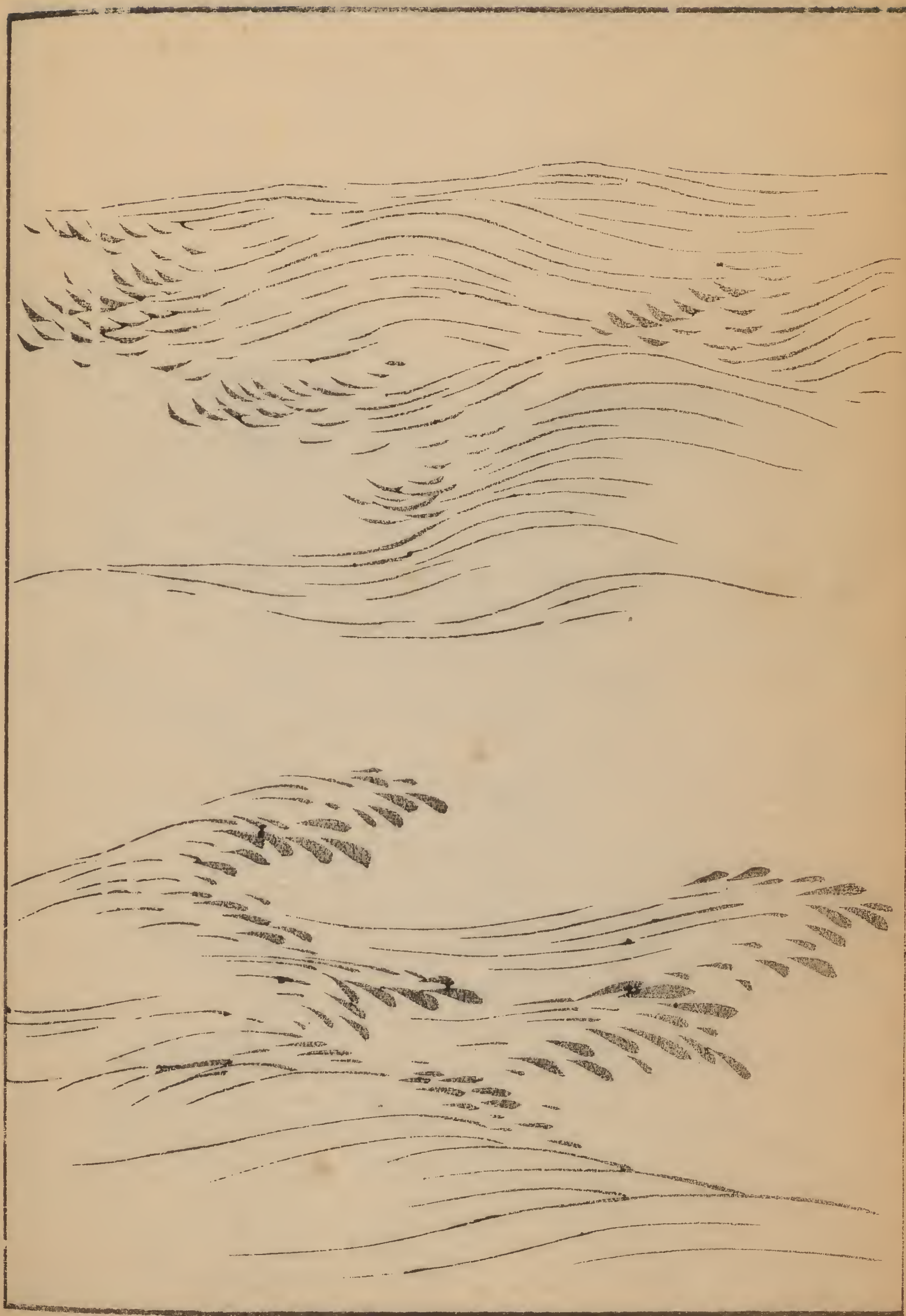


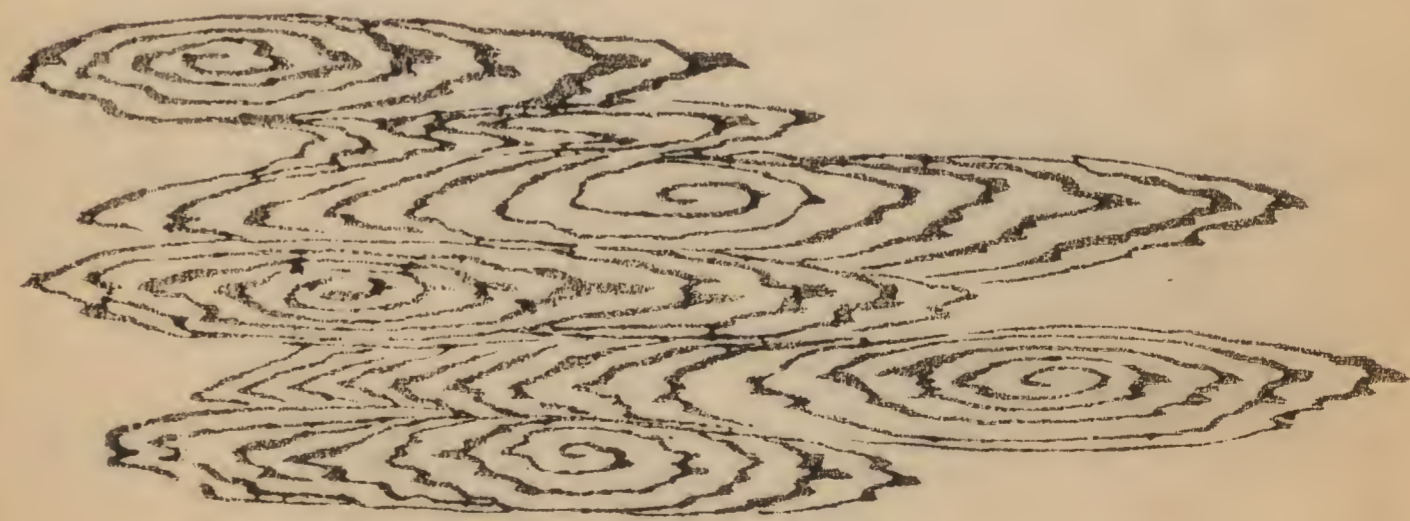
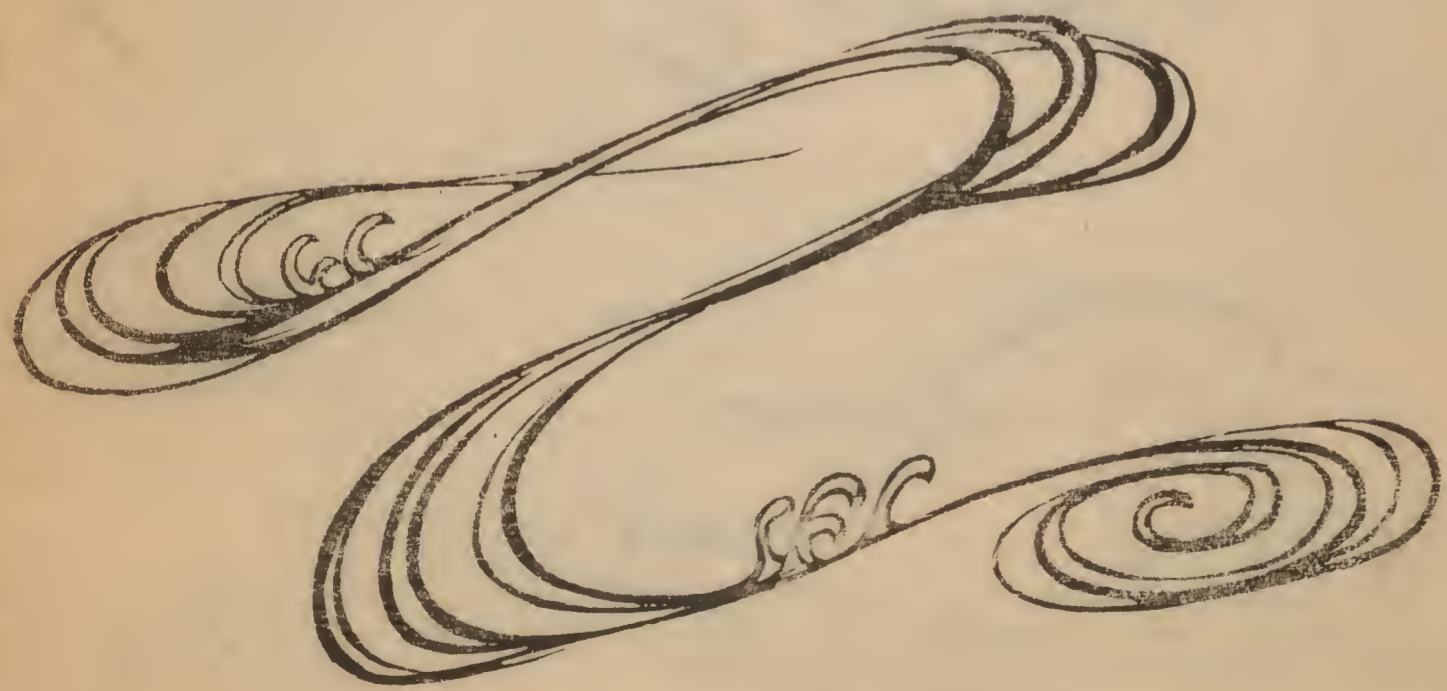
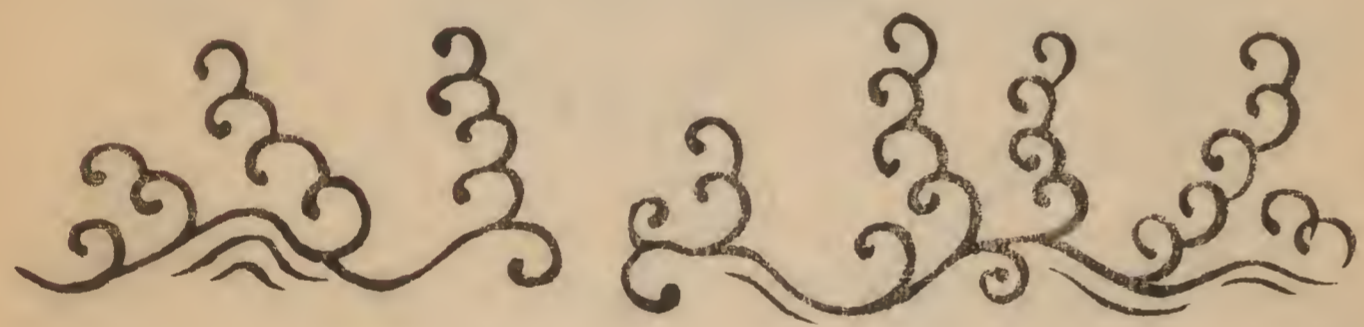
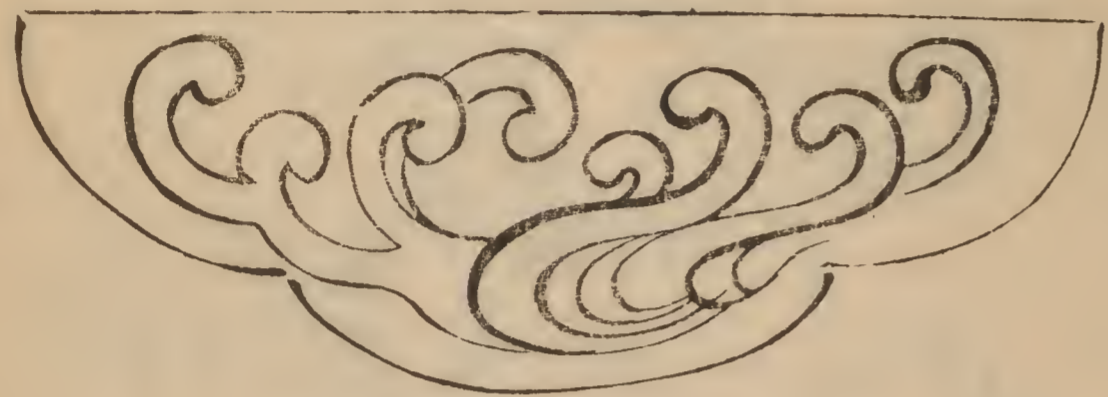


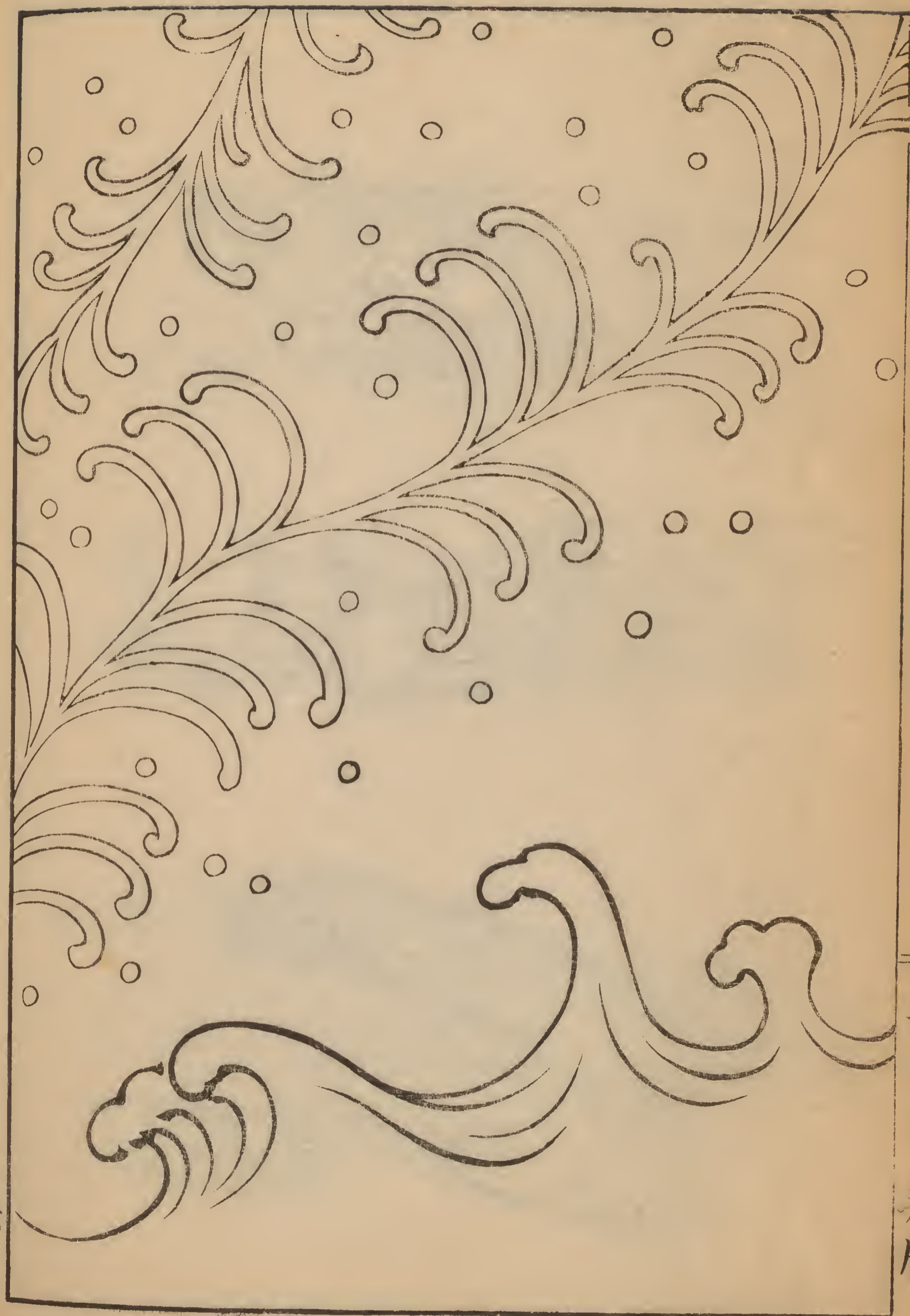


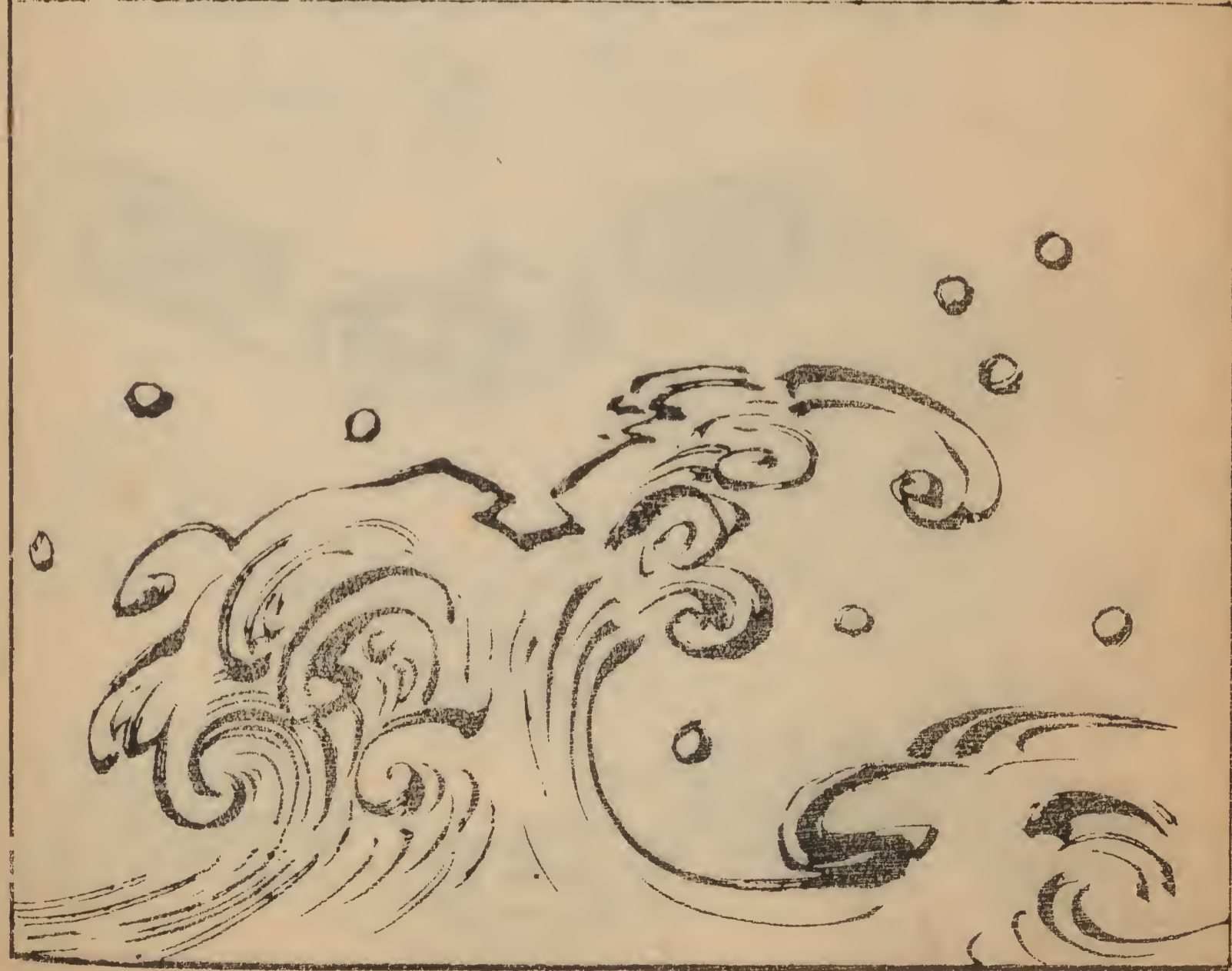
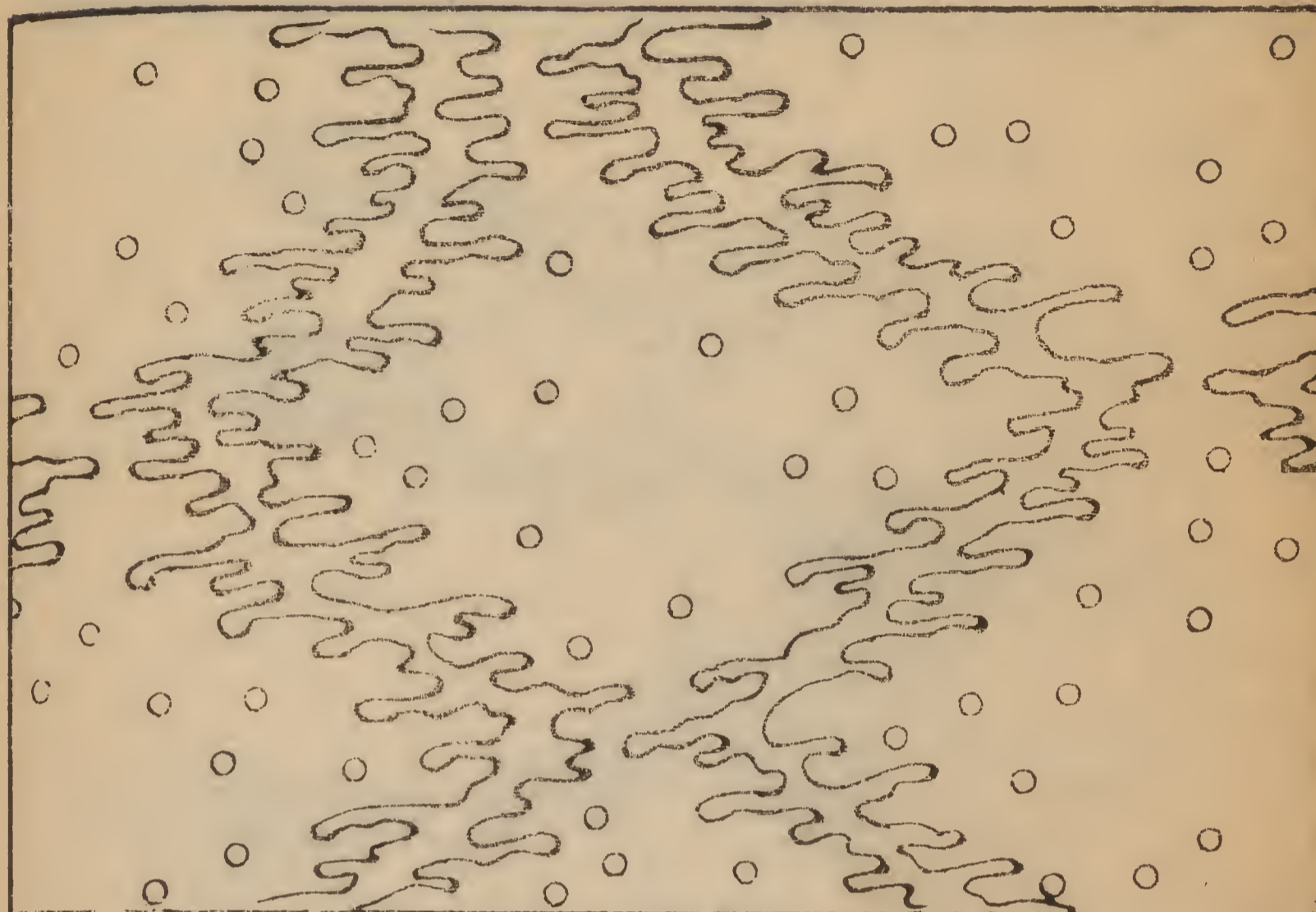
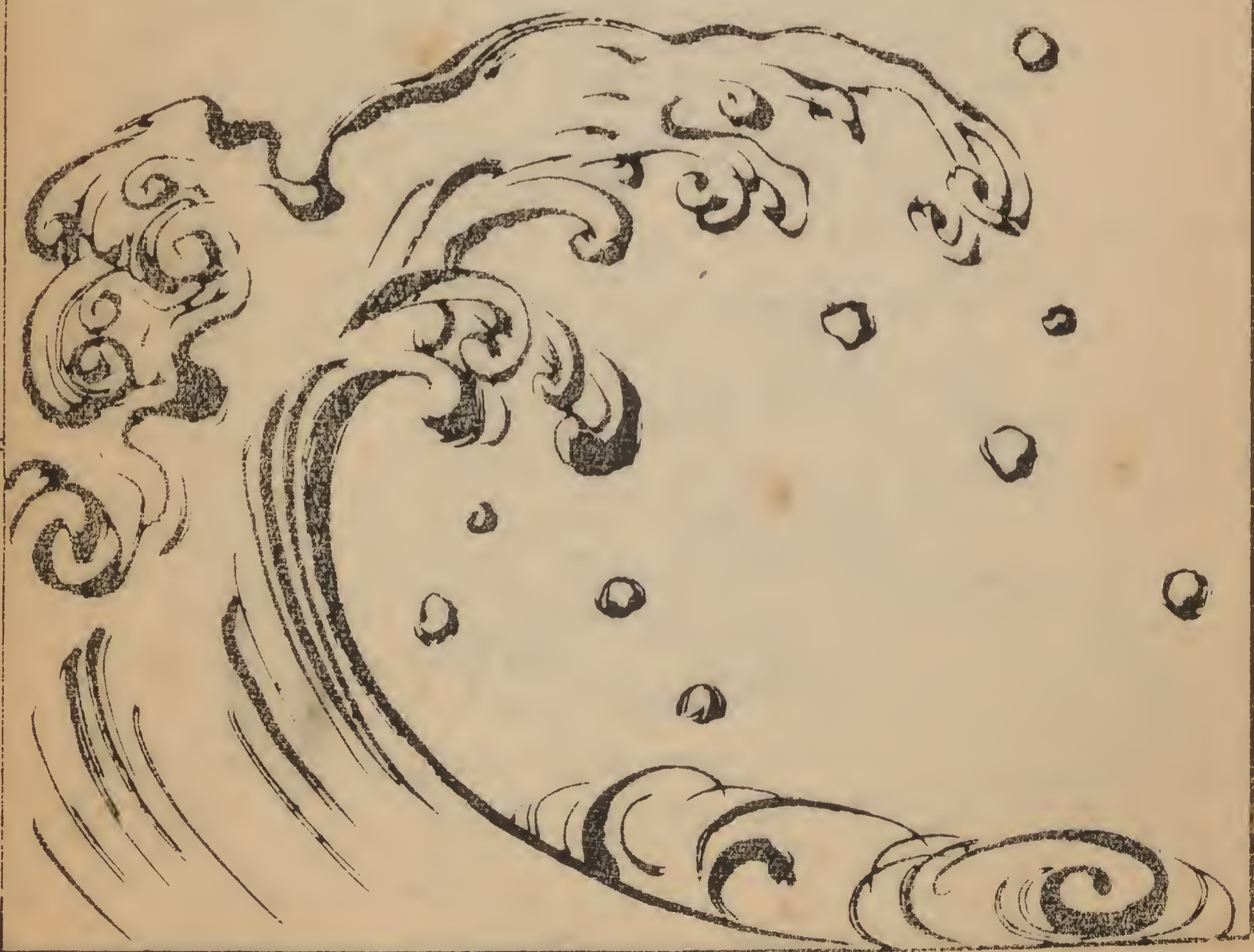
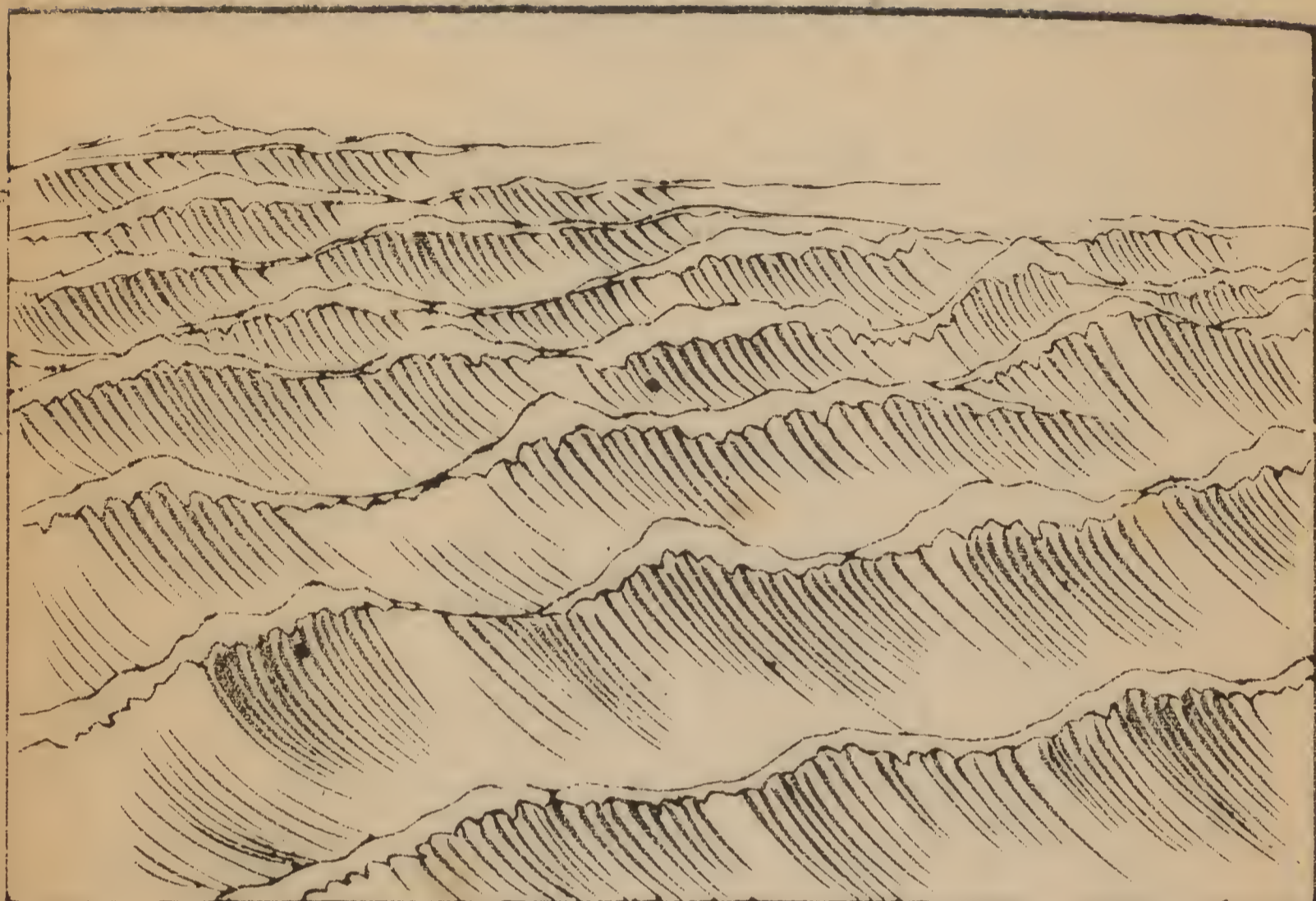


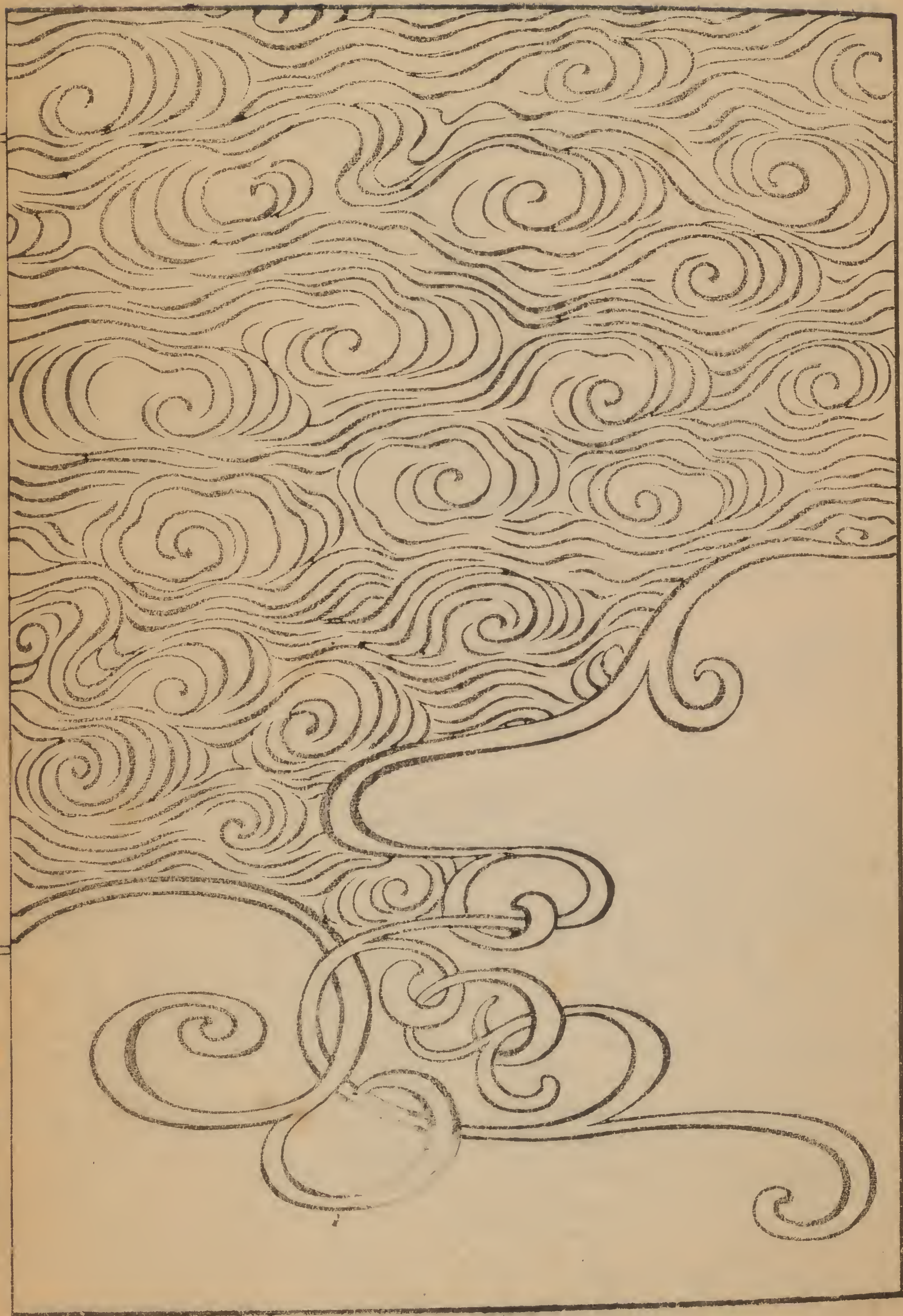


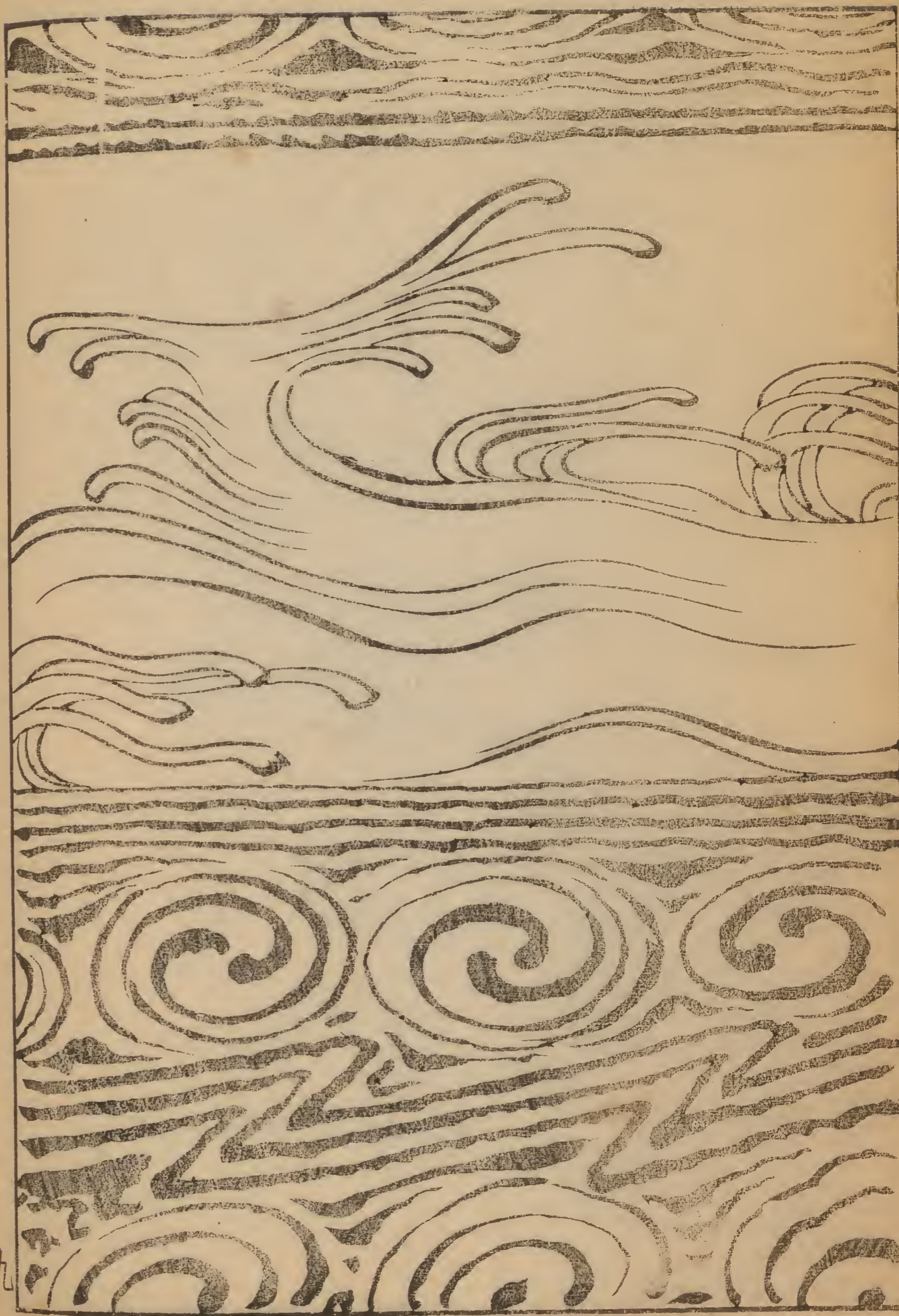


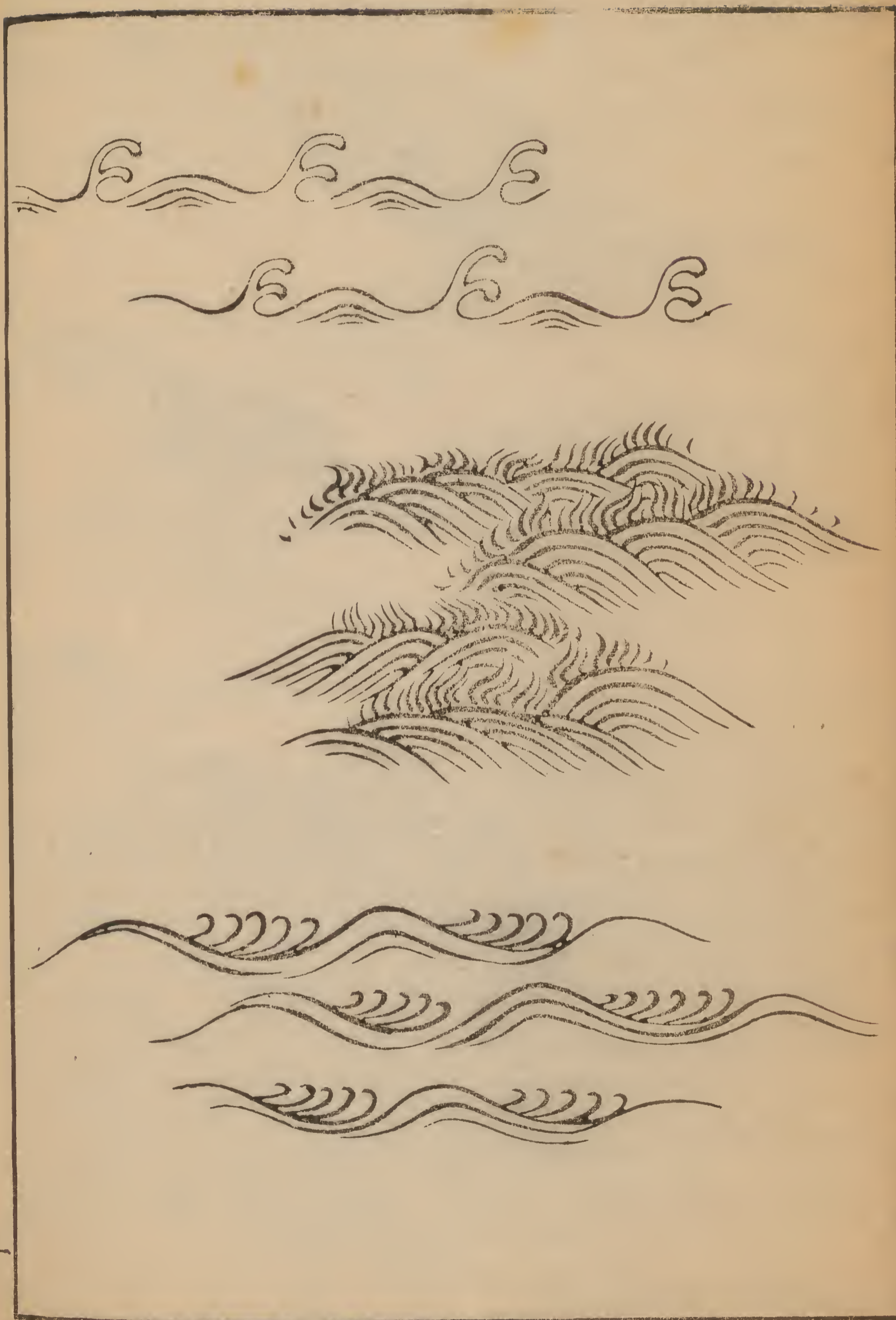
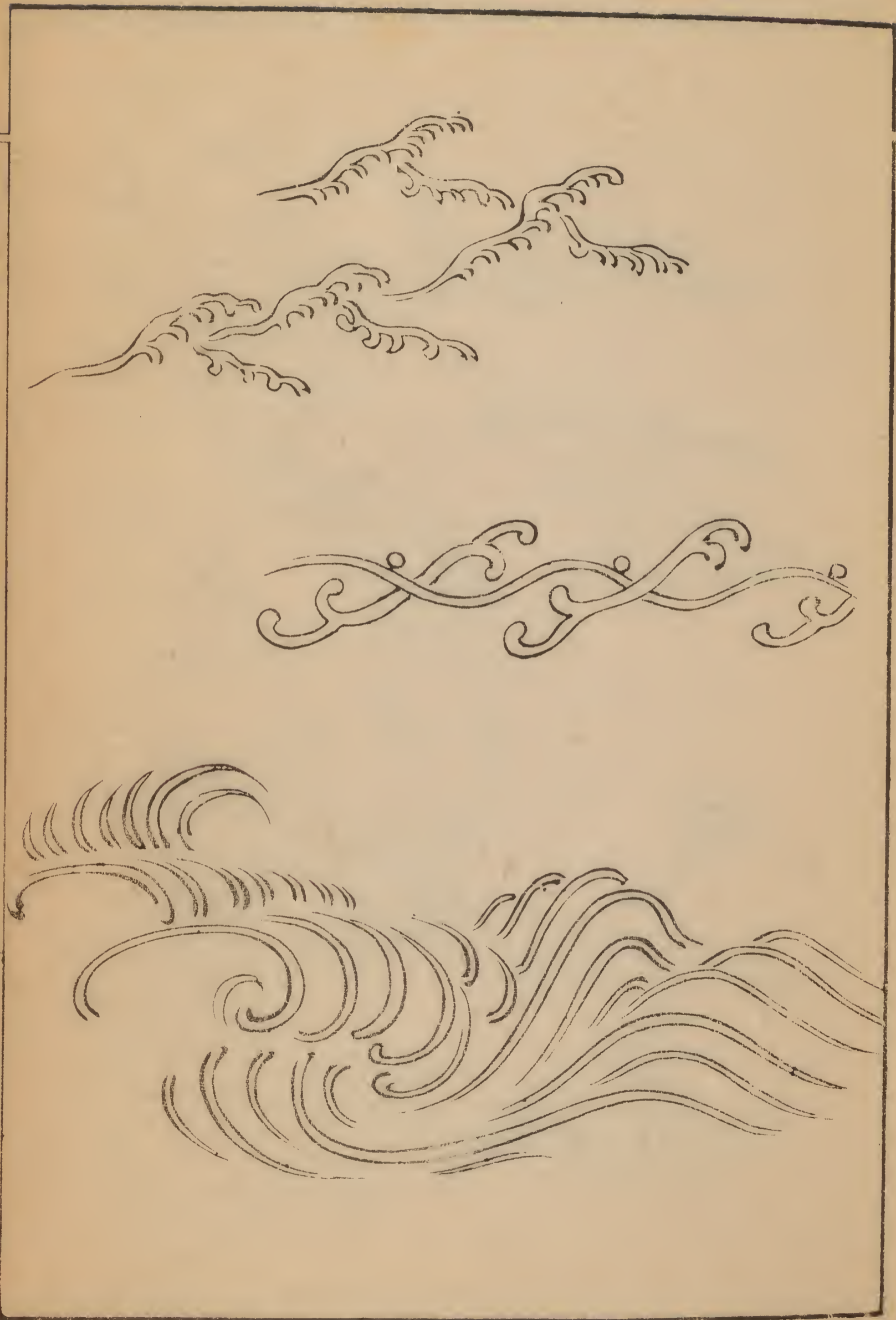


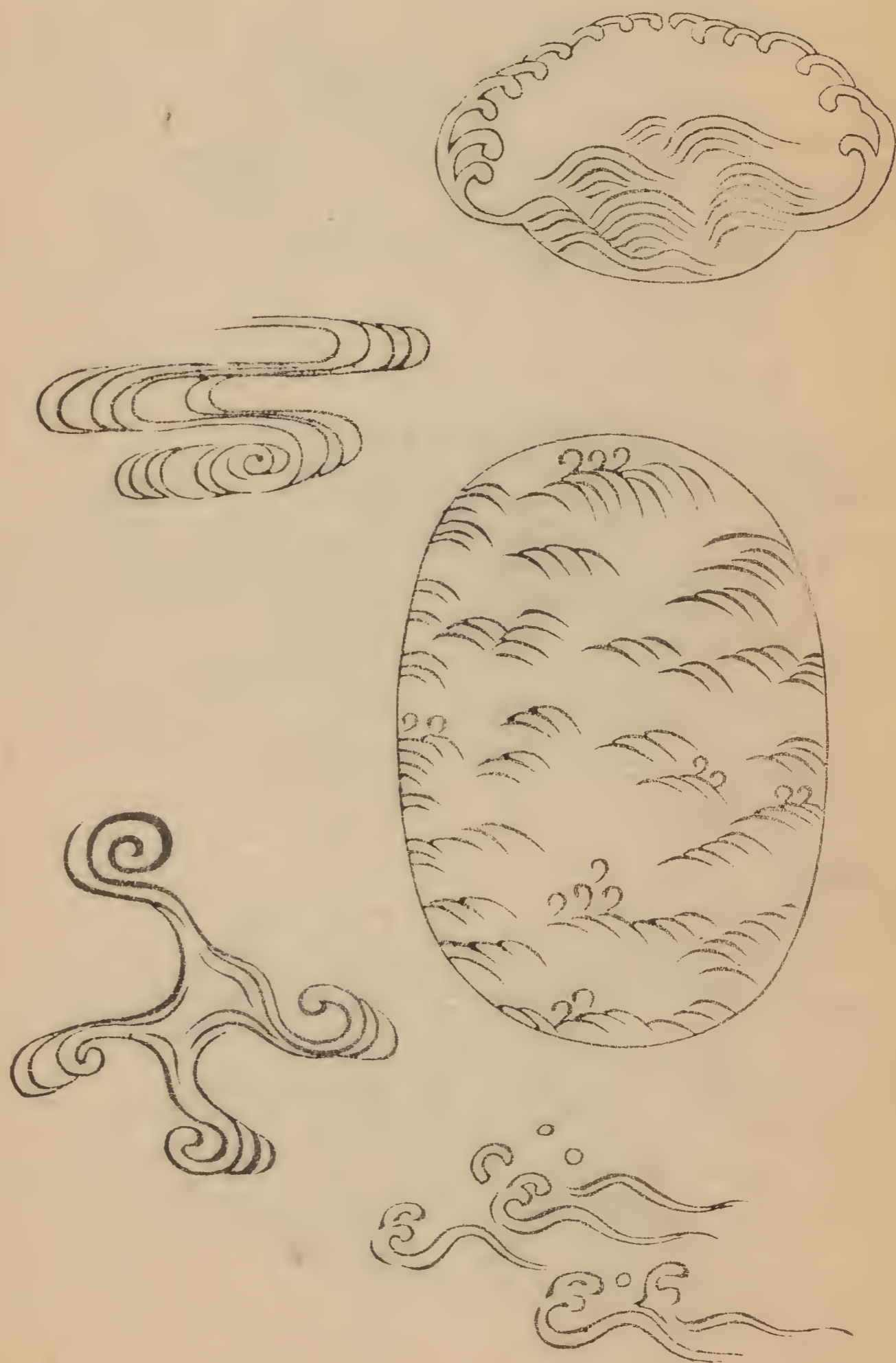
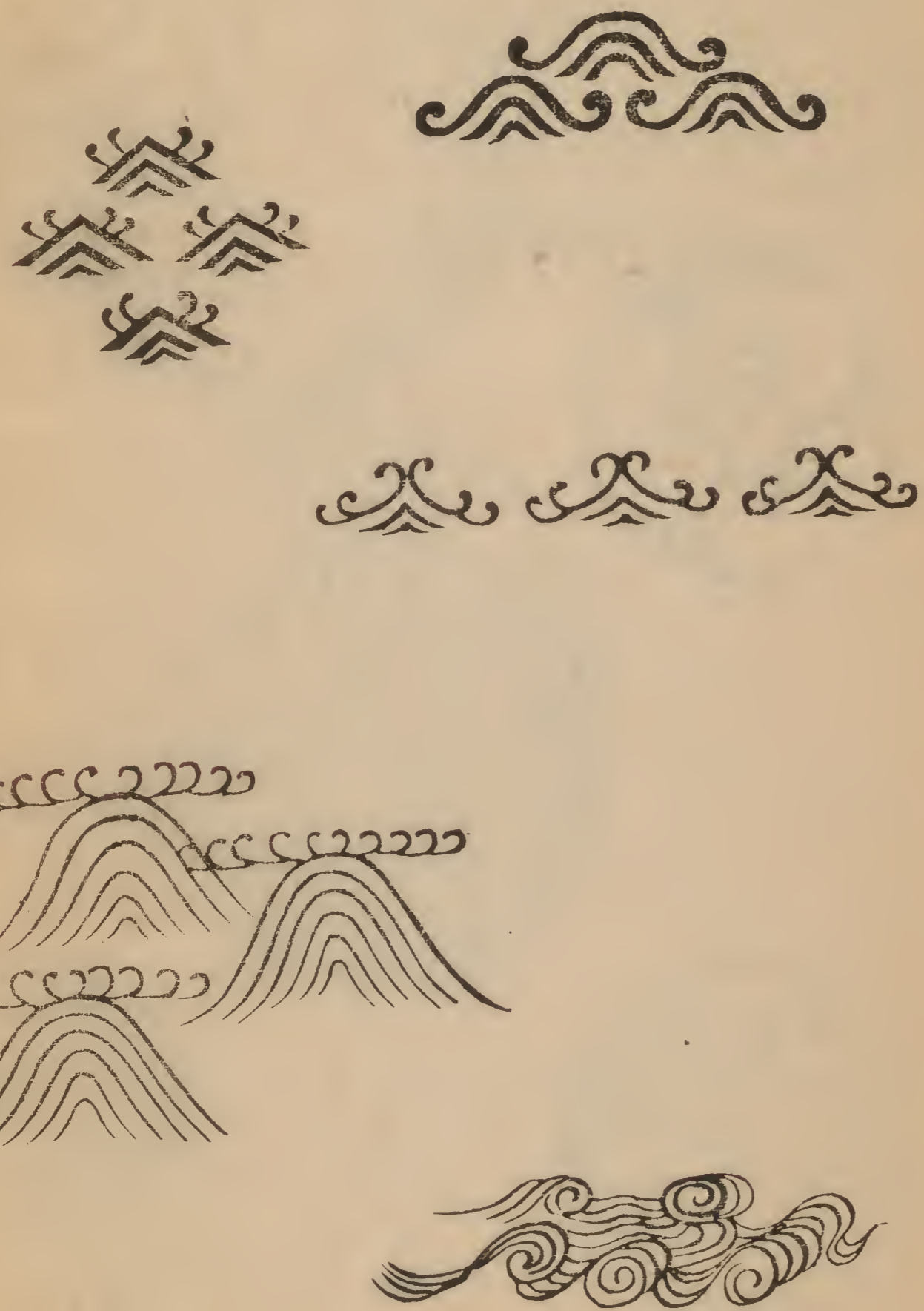


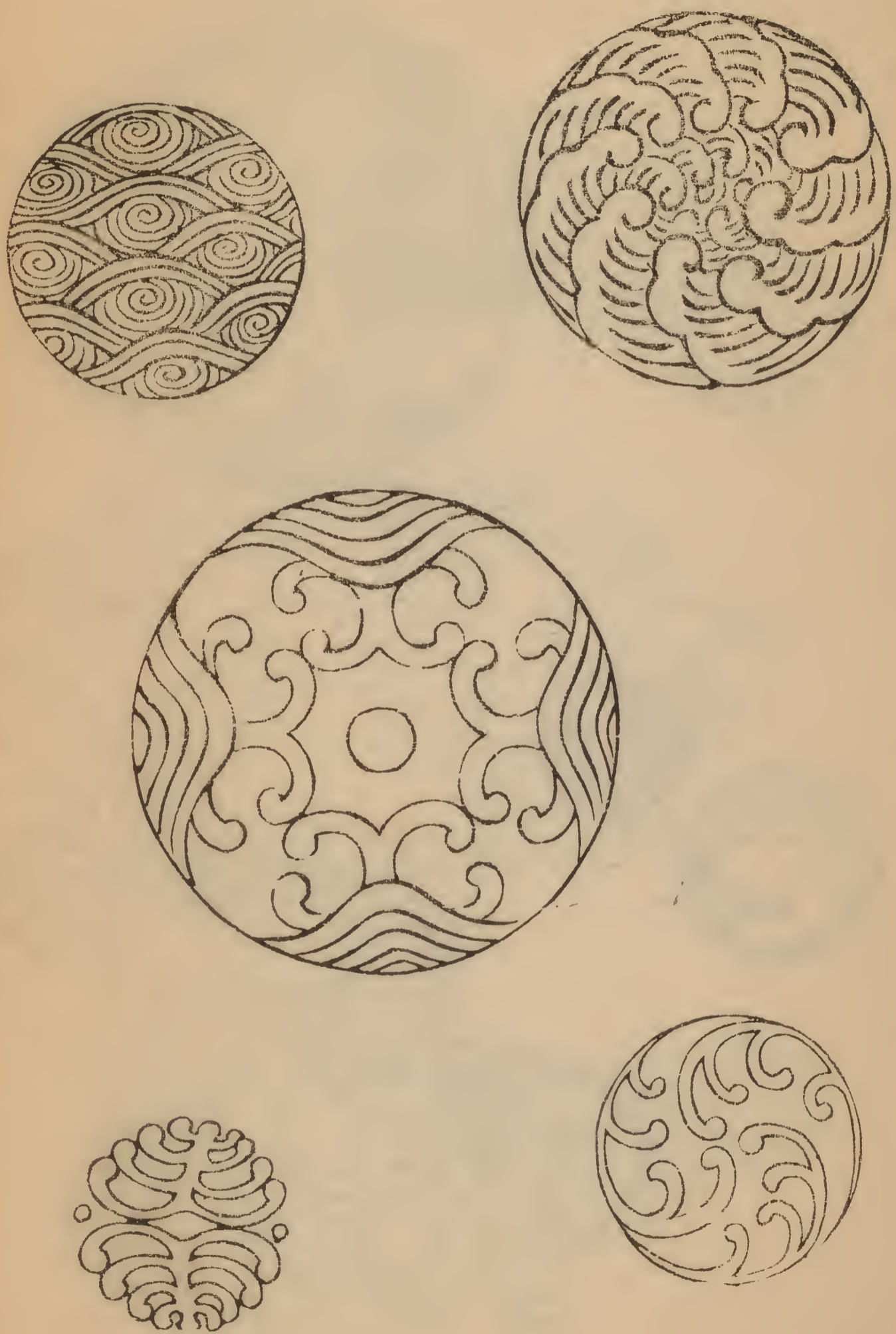


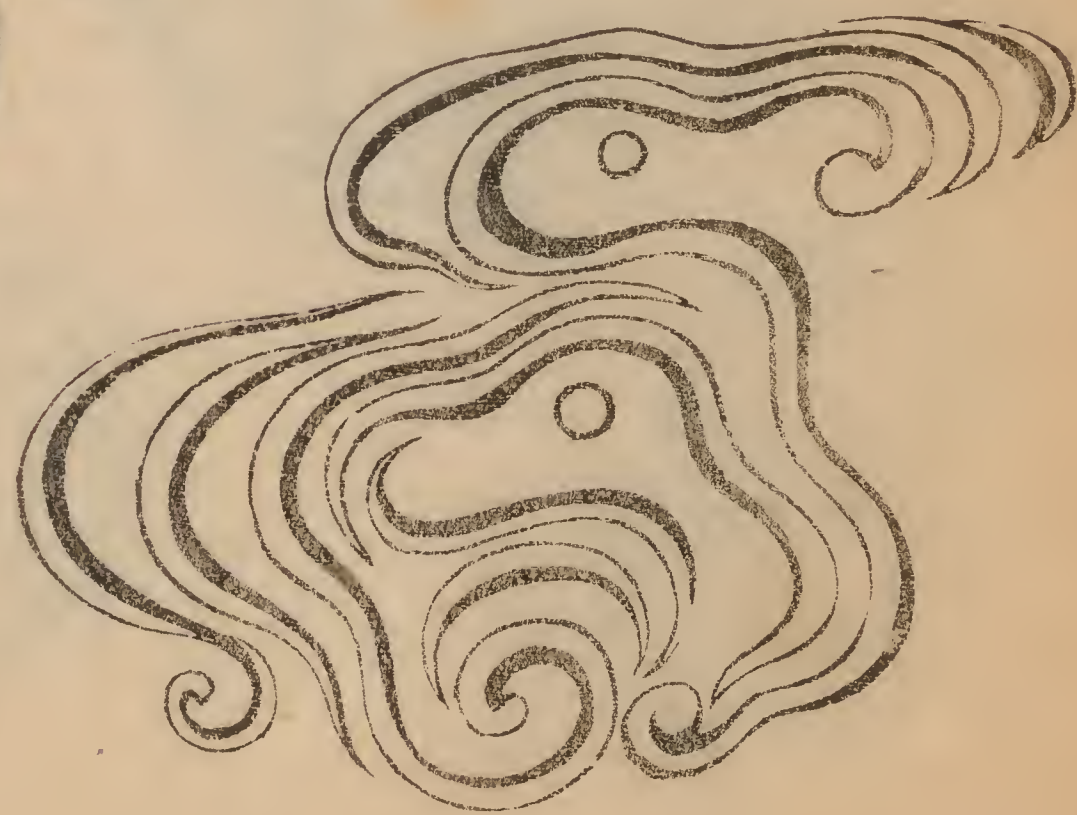
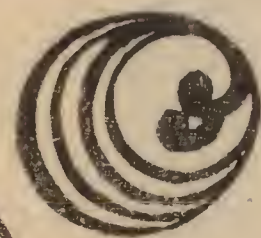


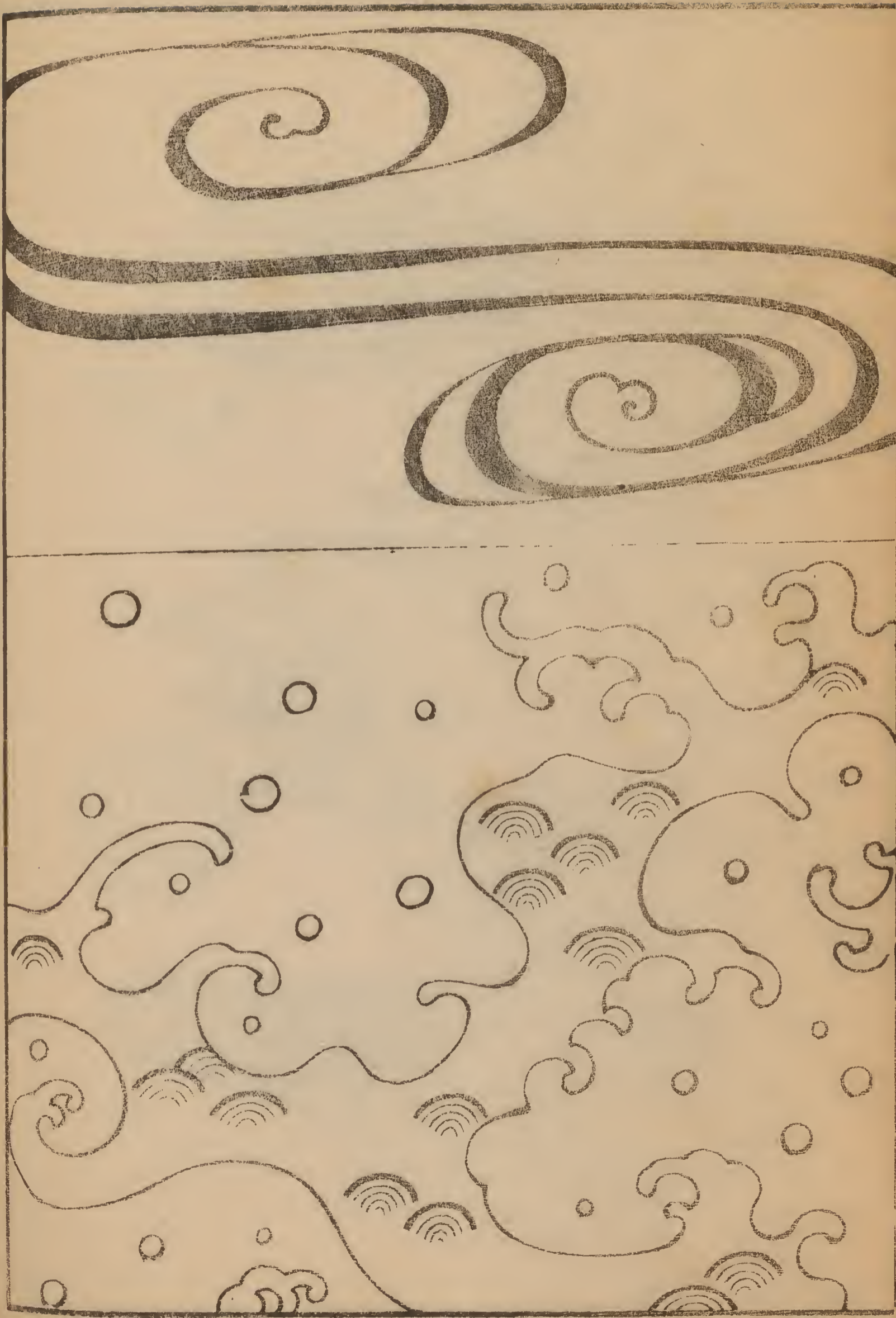
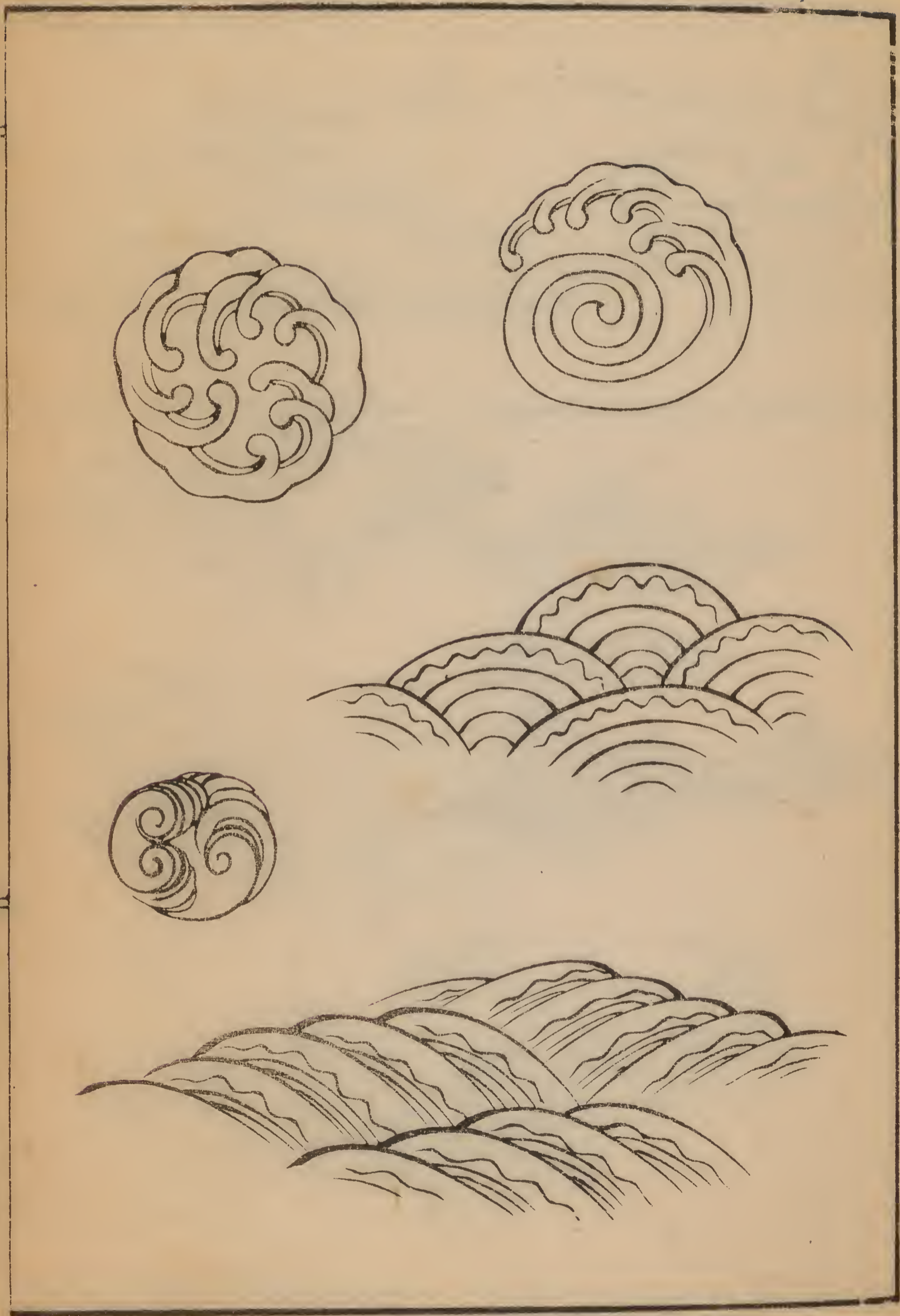


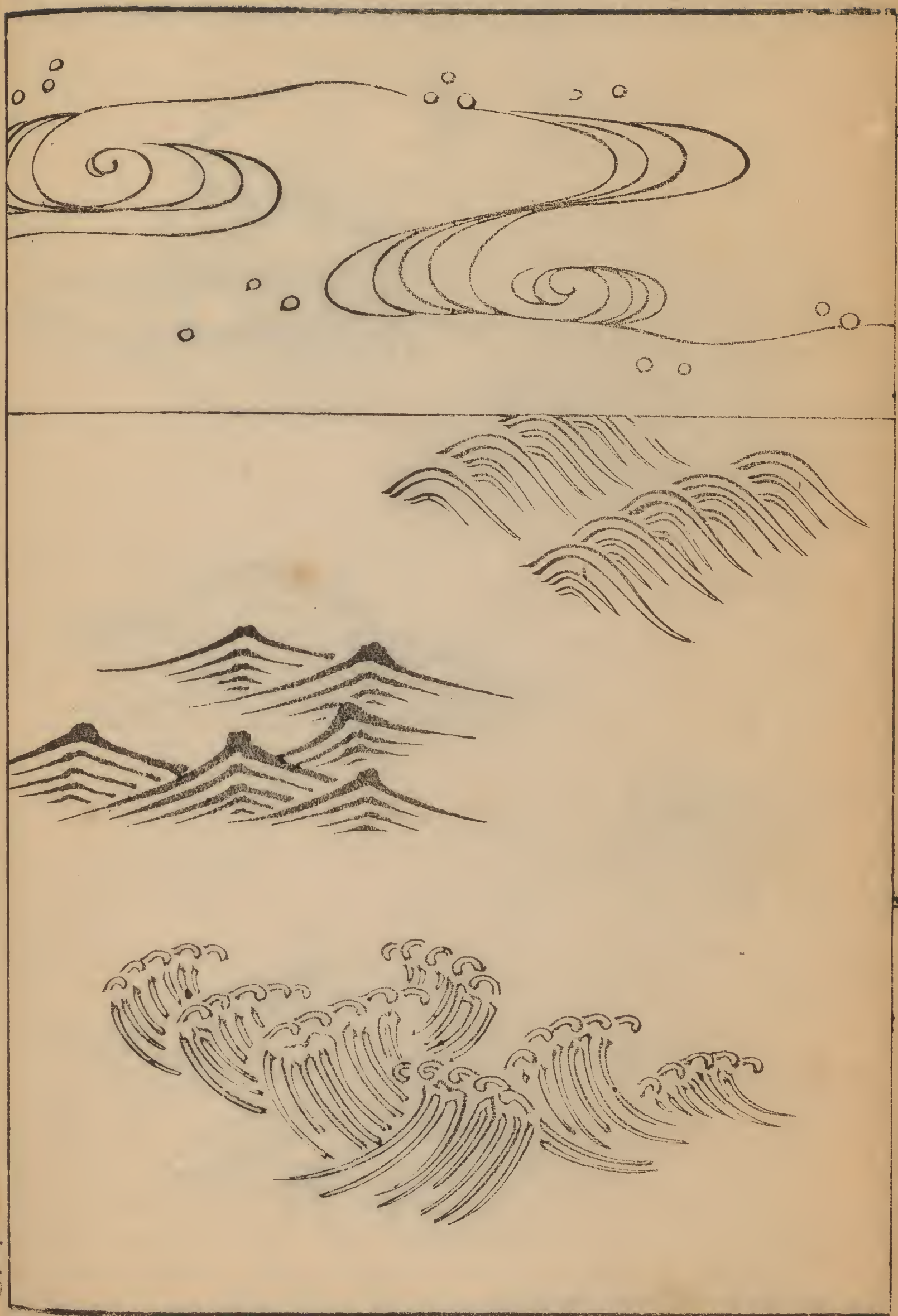
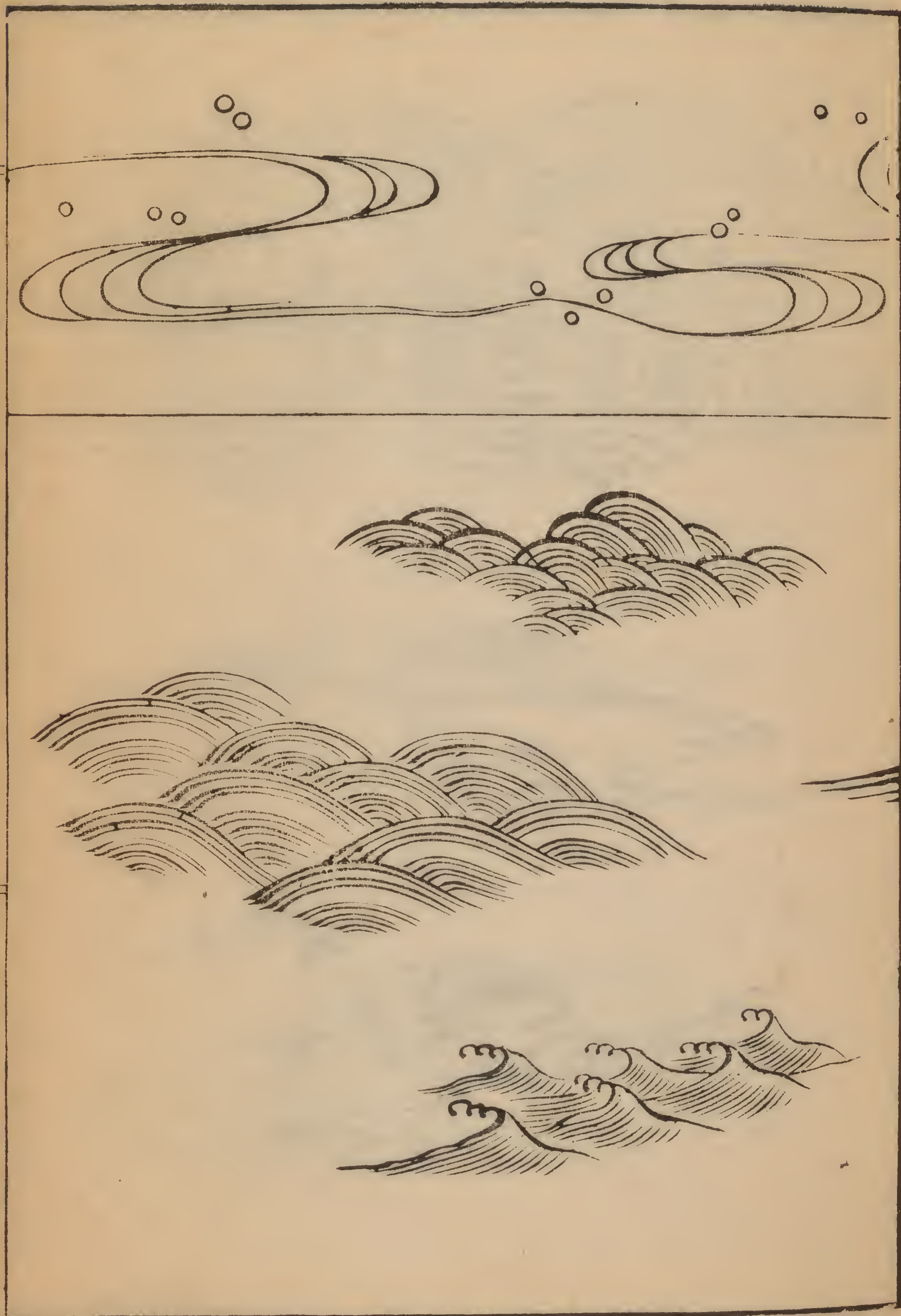


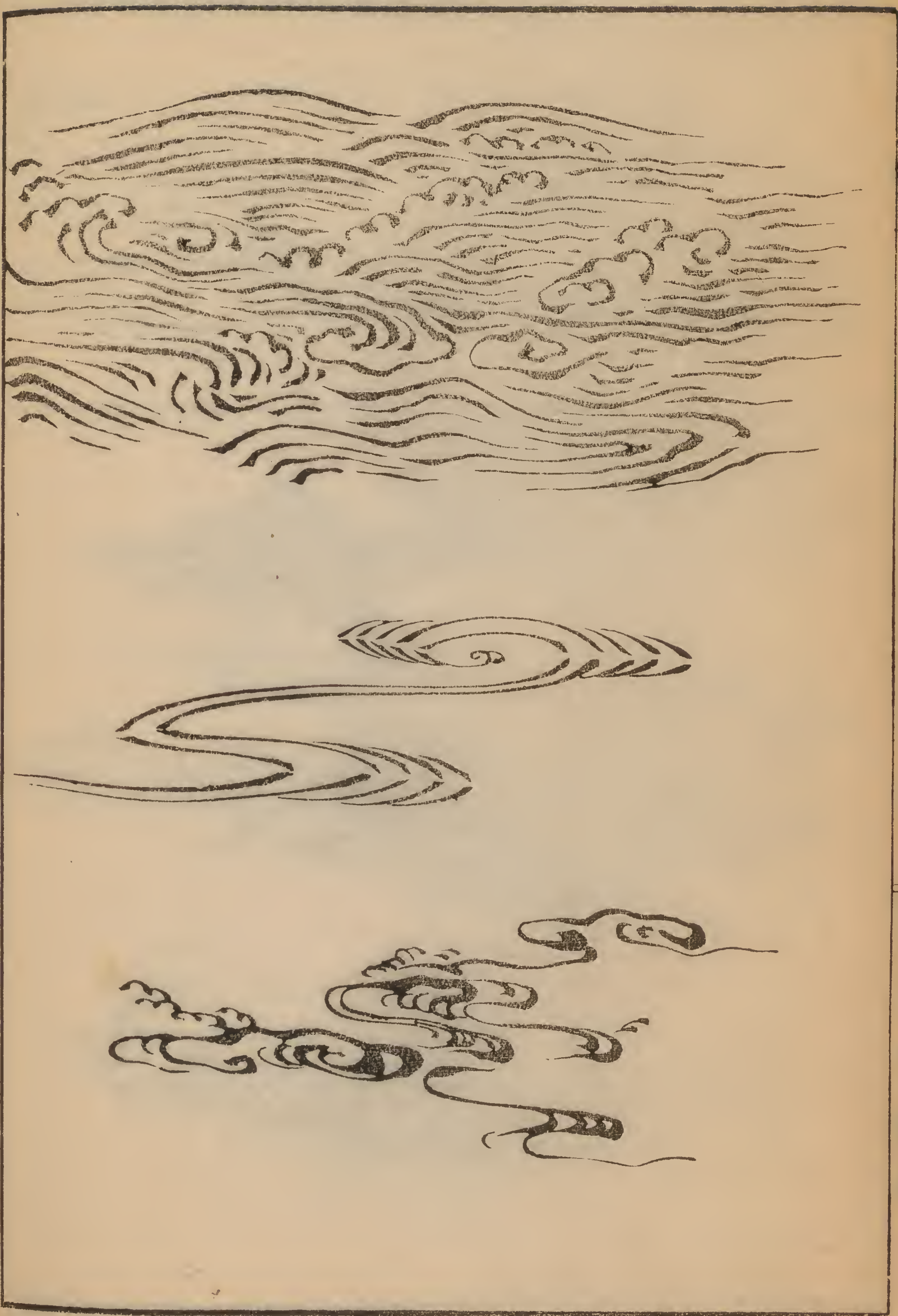
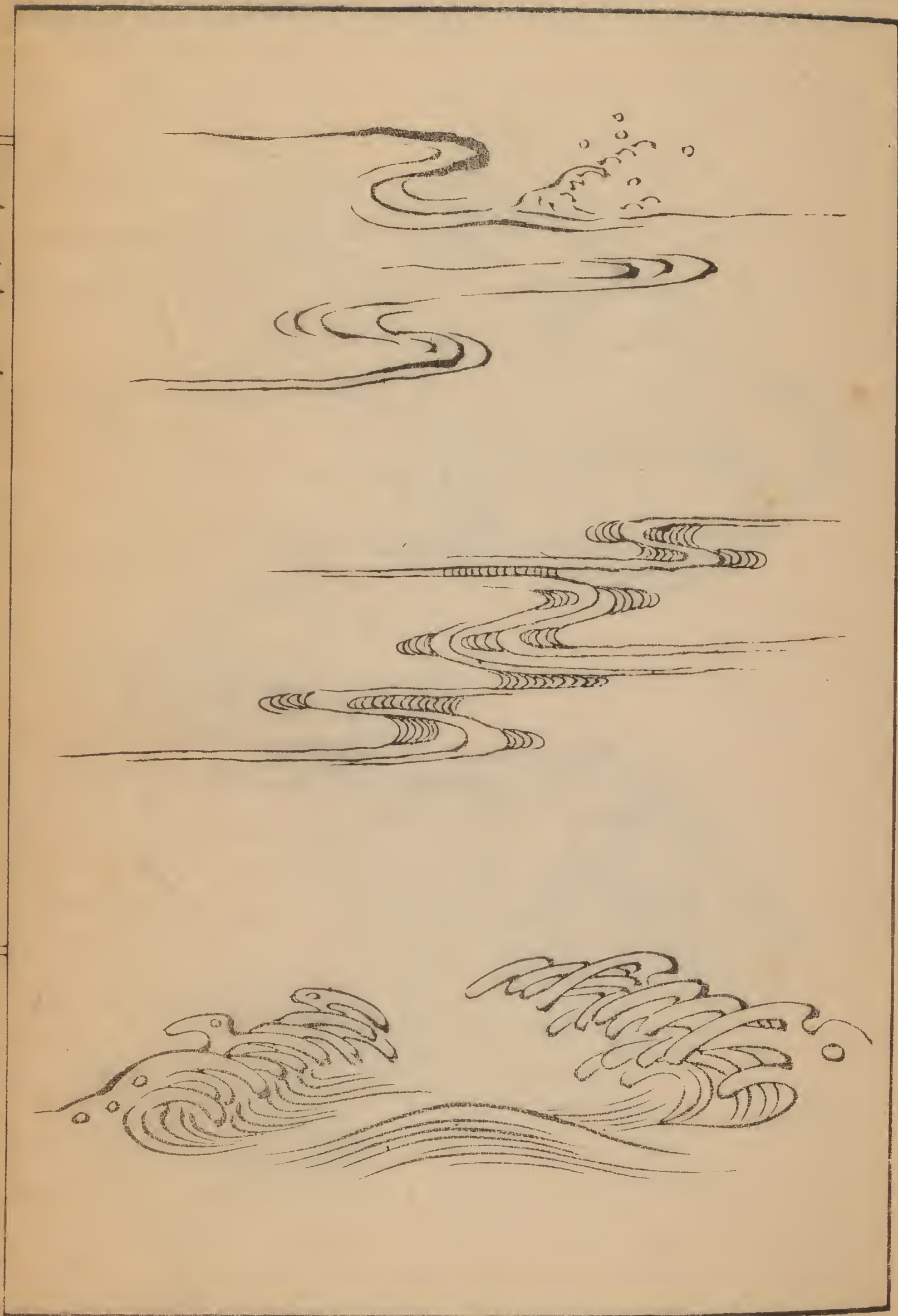


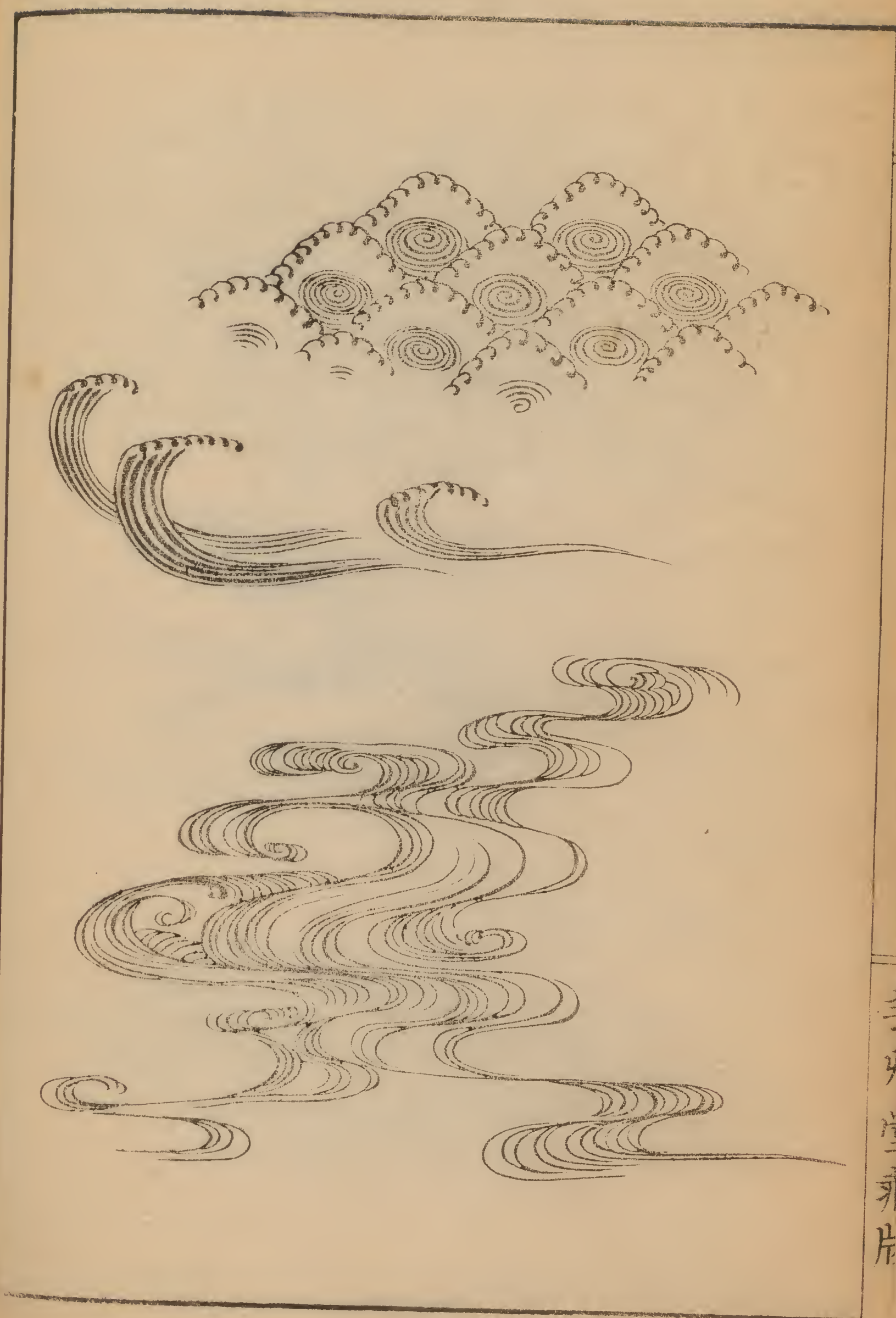


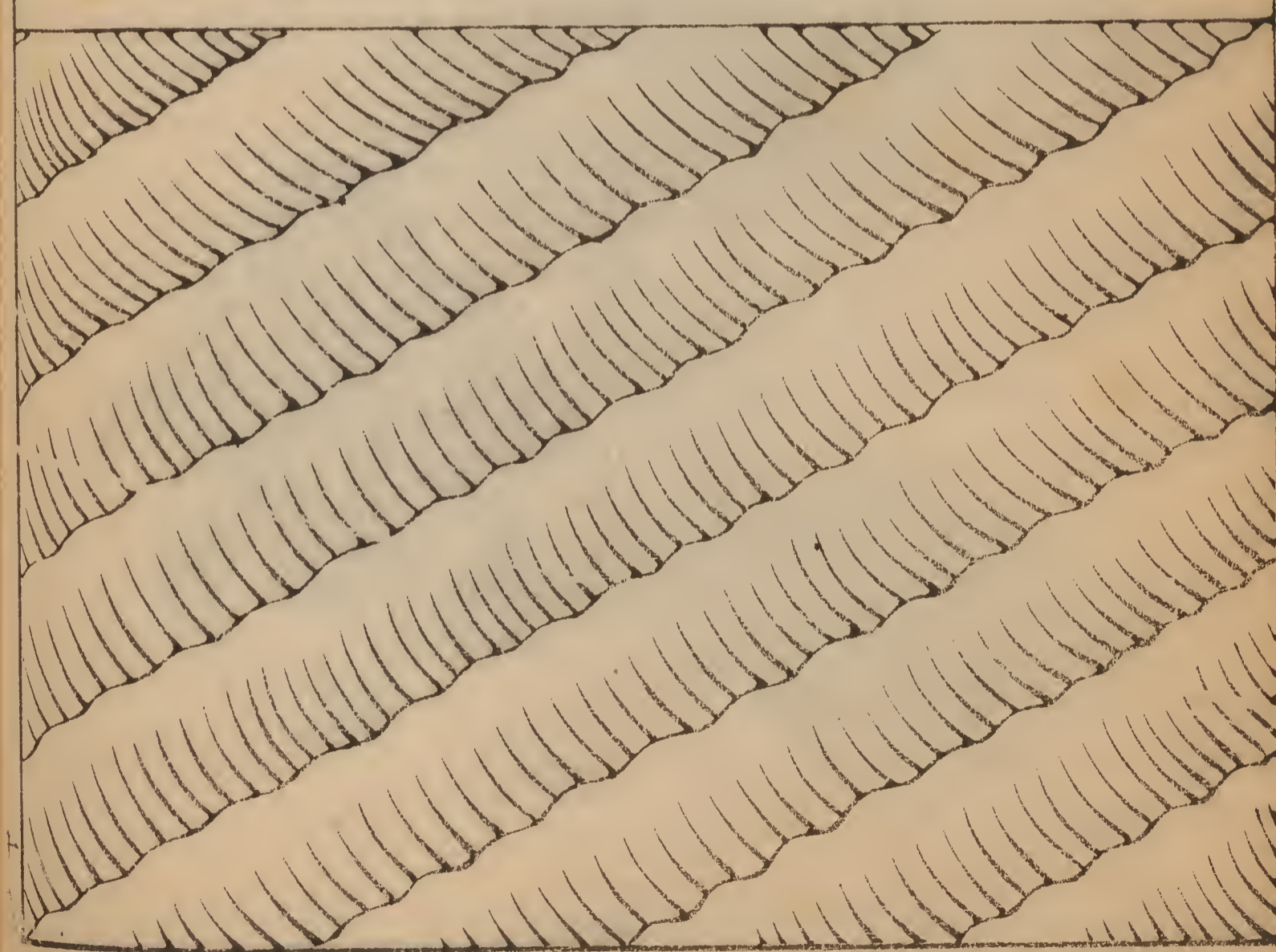
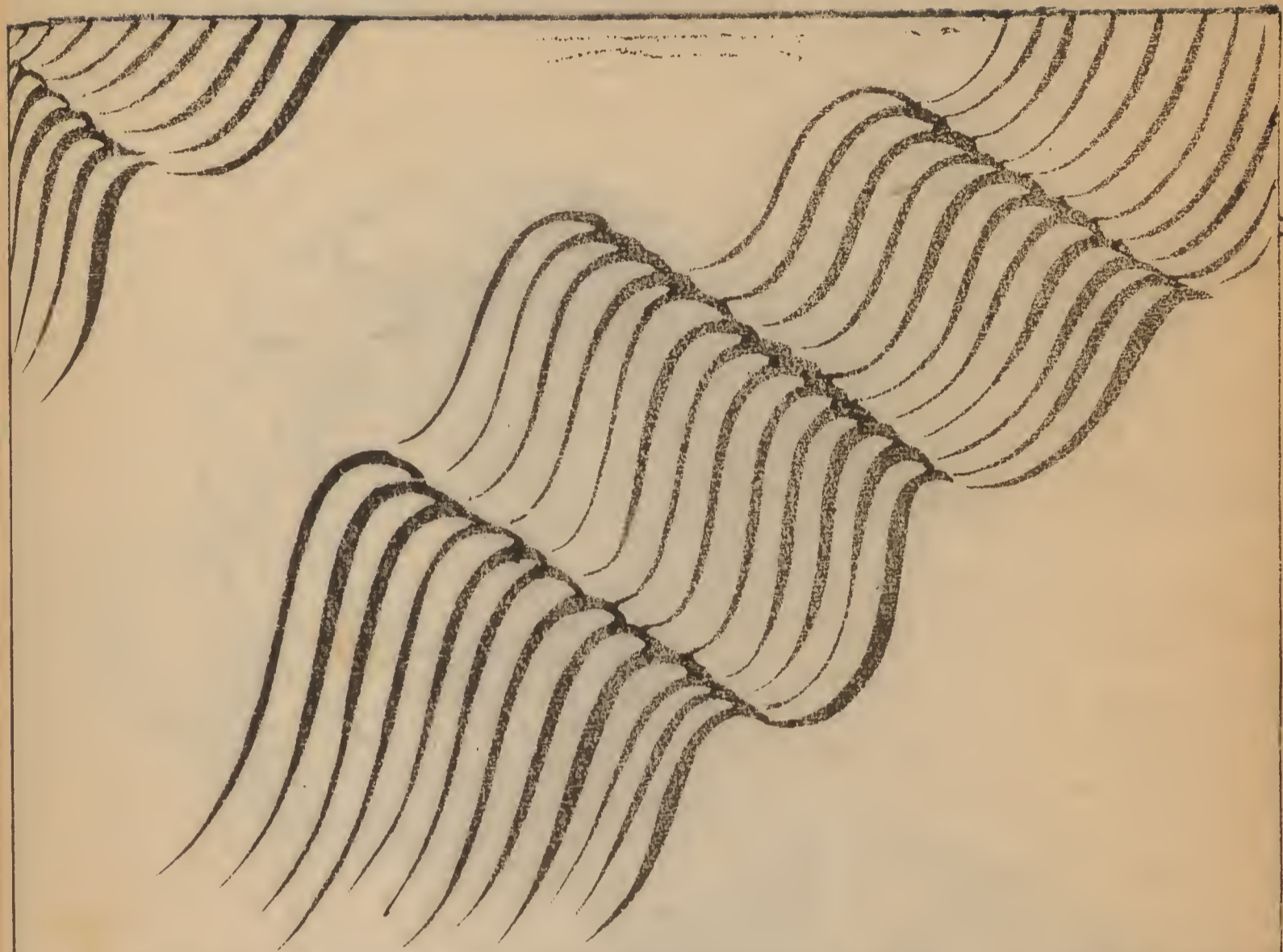
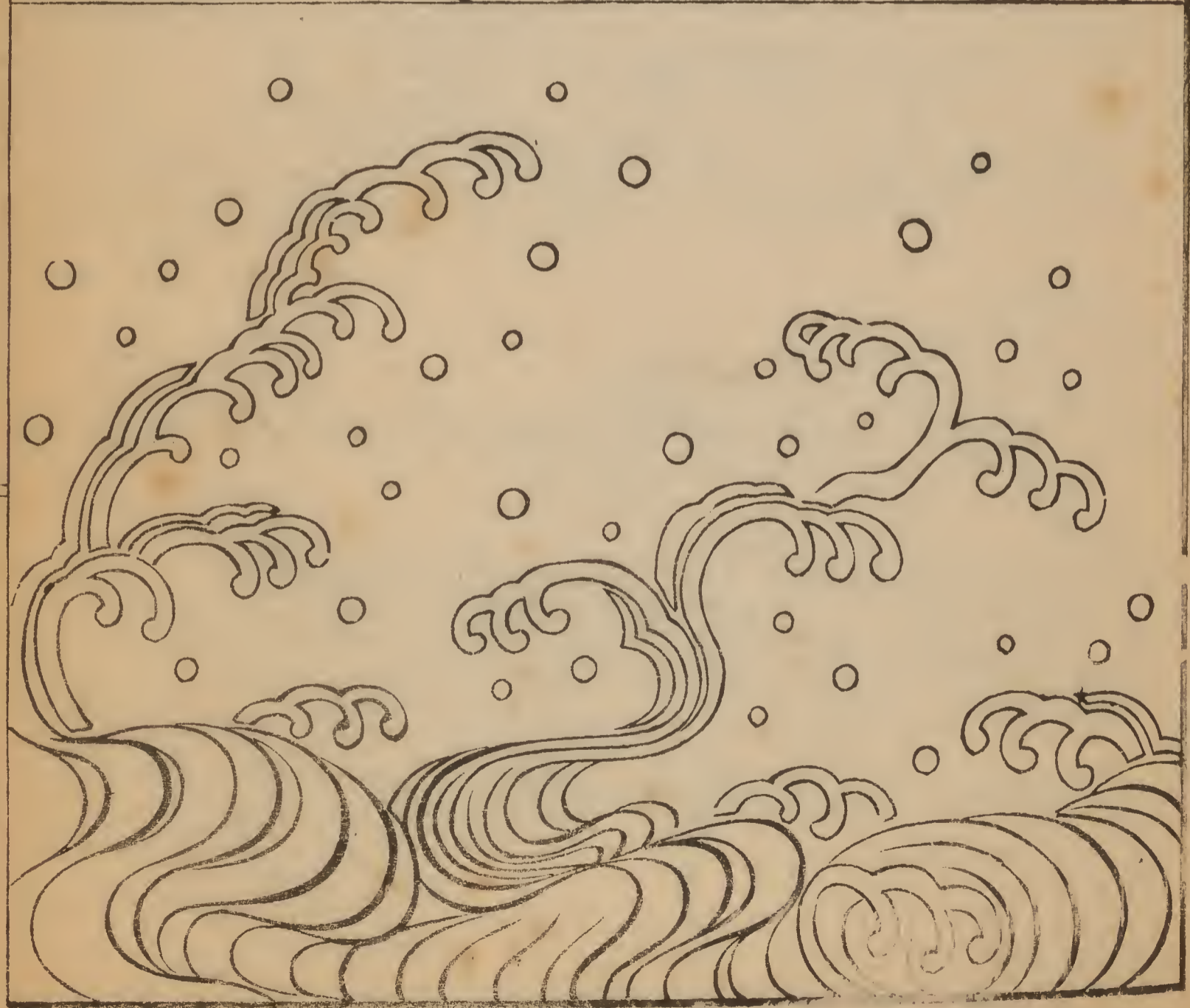






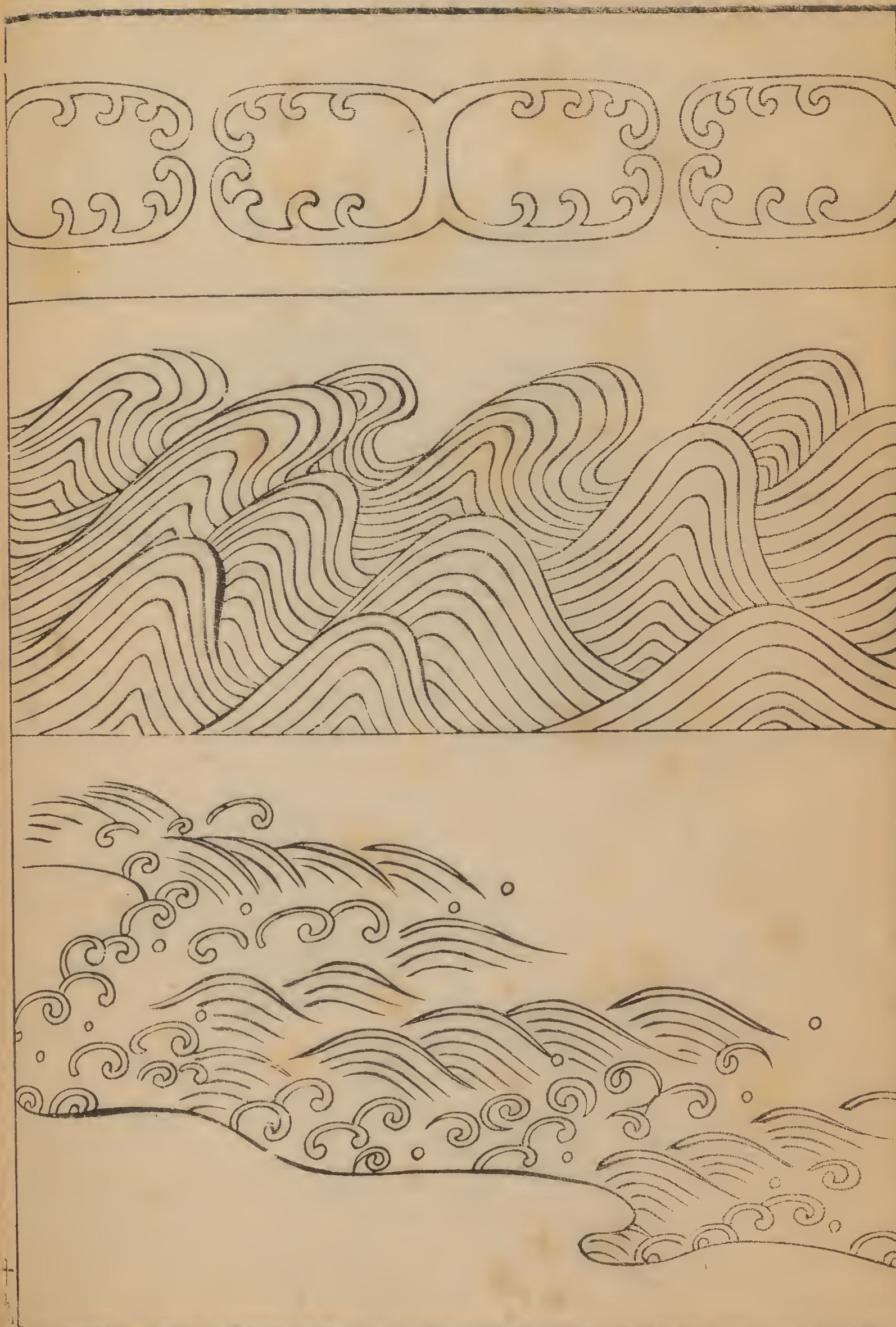
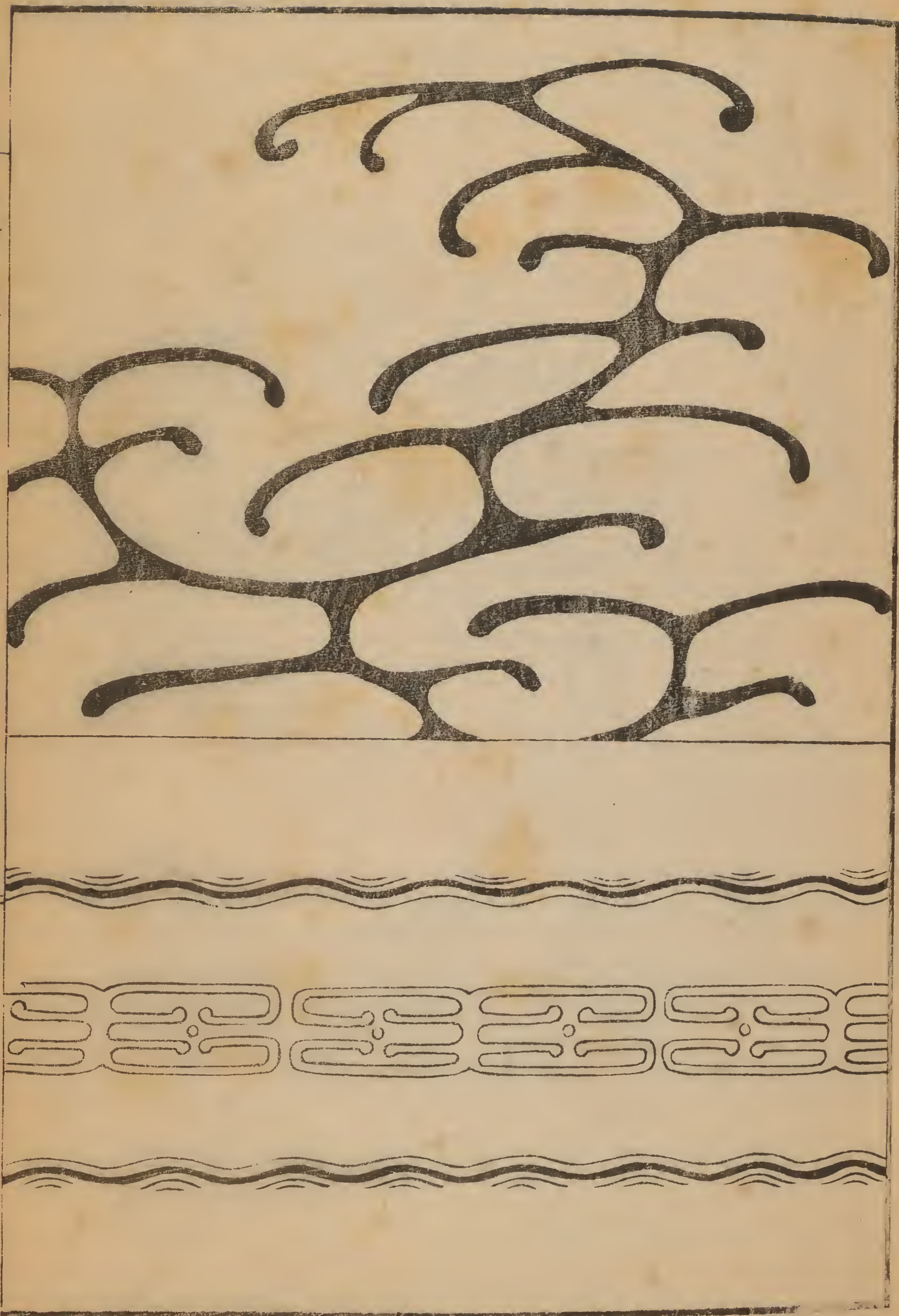






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三才圖會  
卷之四



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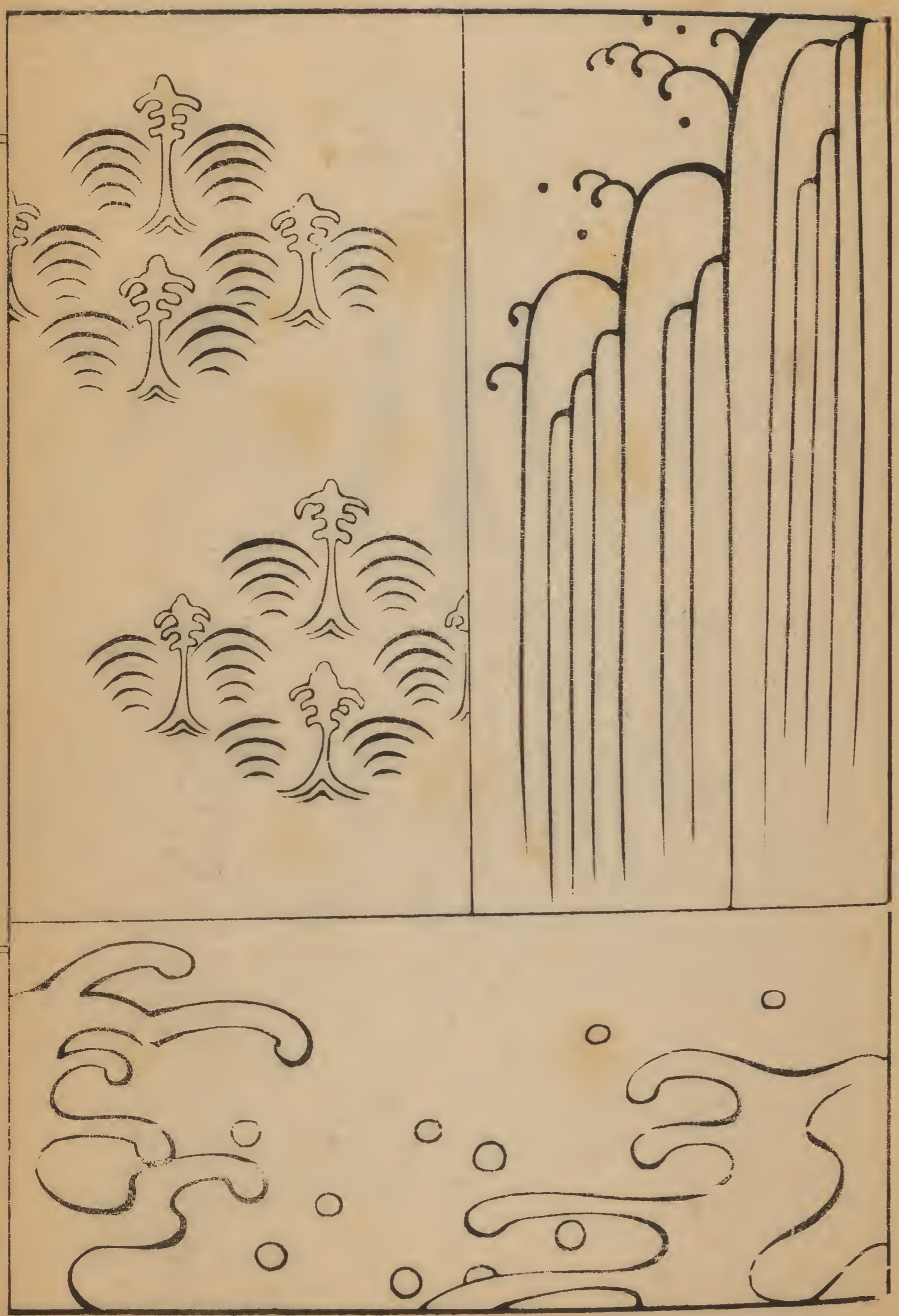
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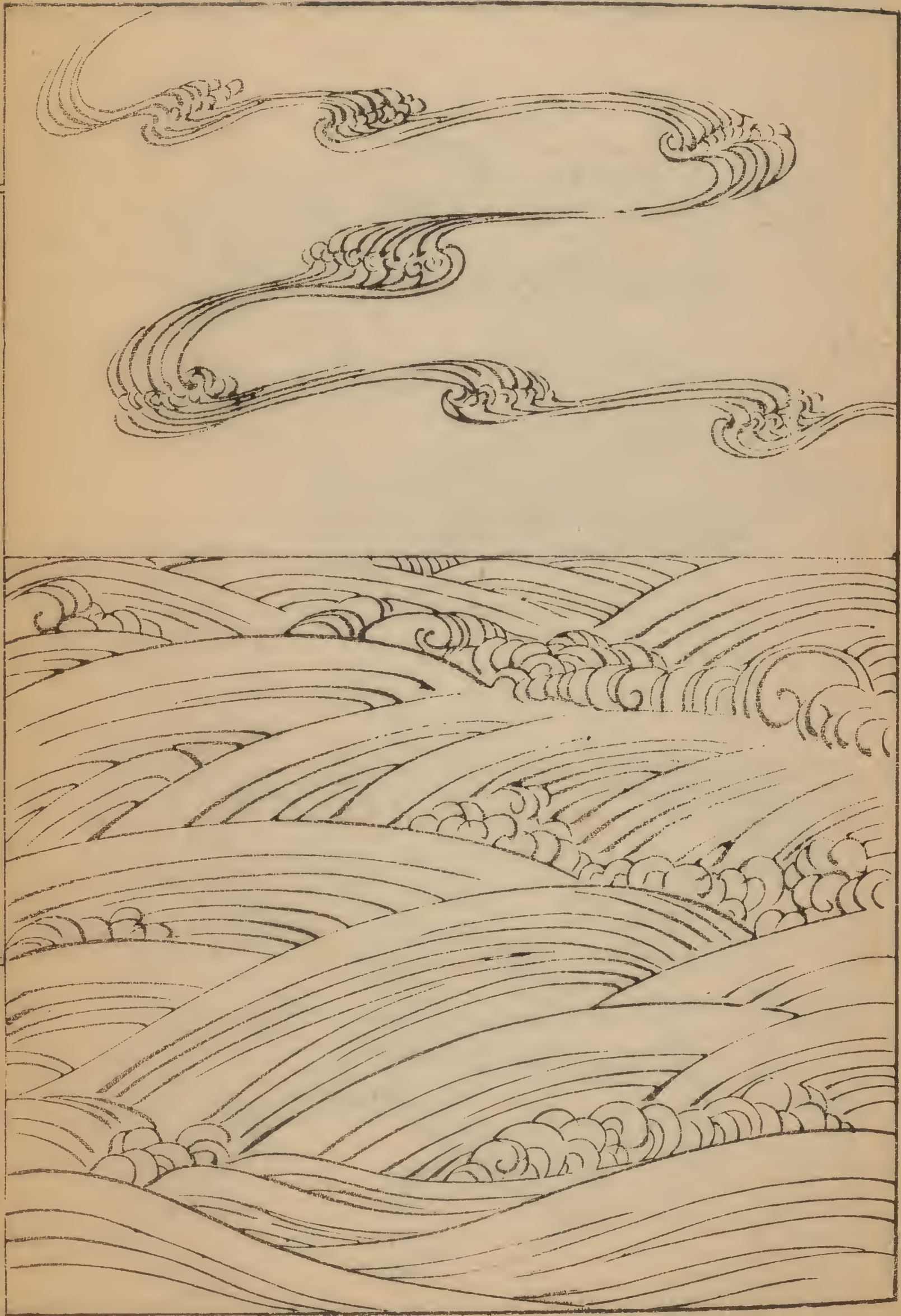


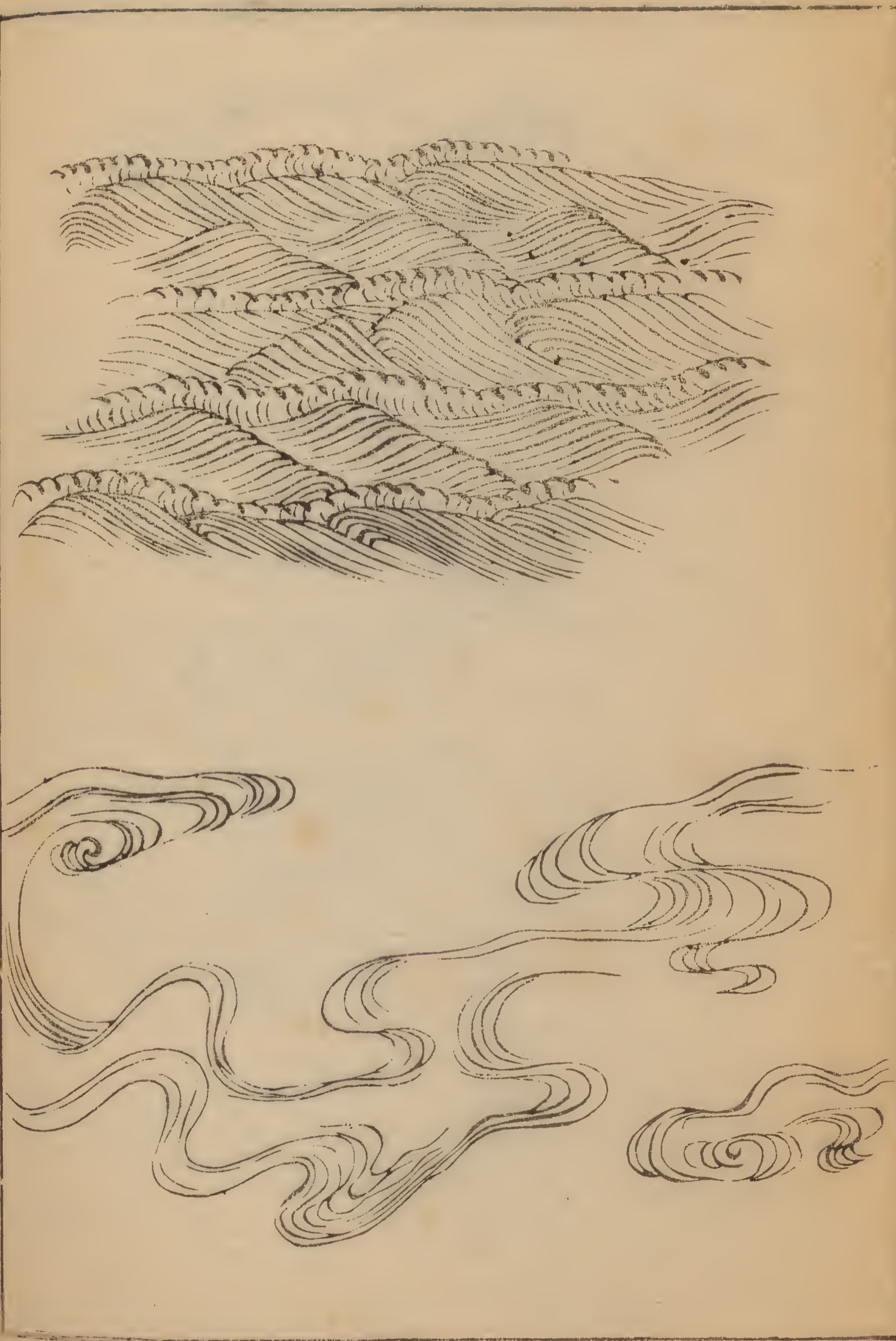
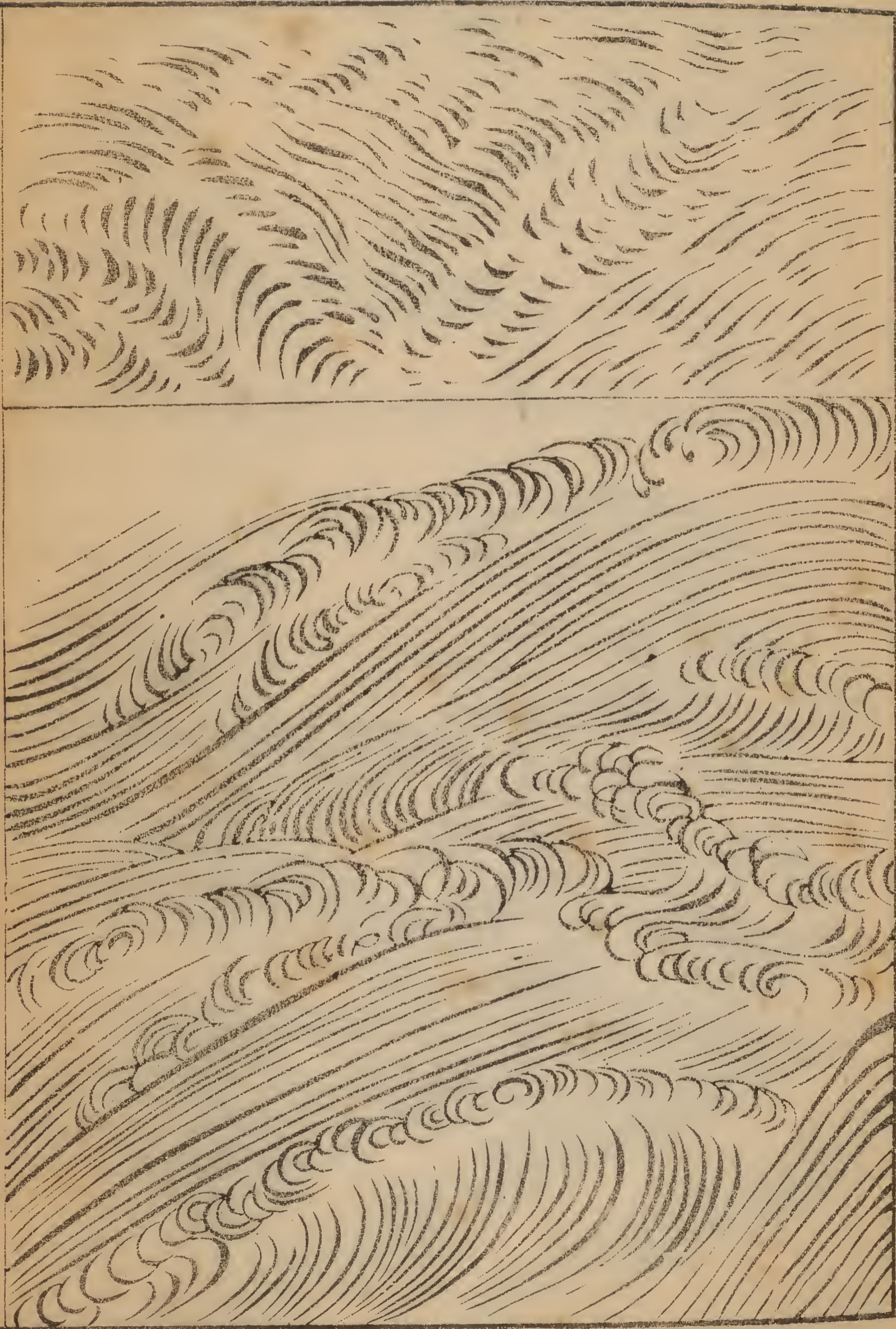
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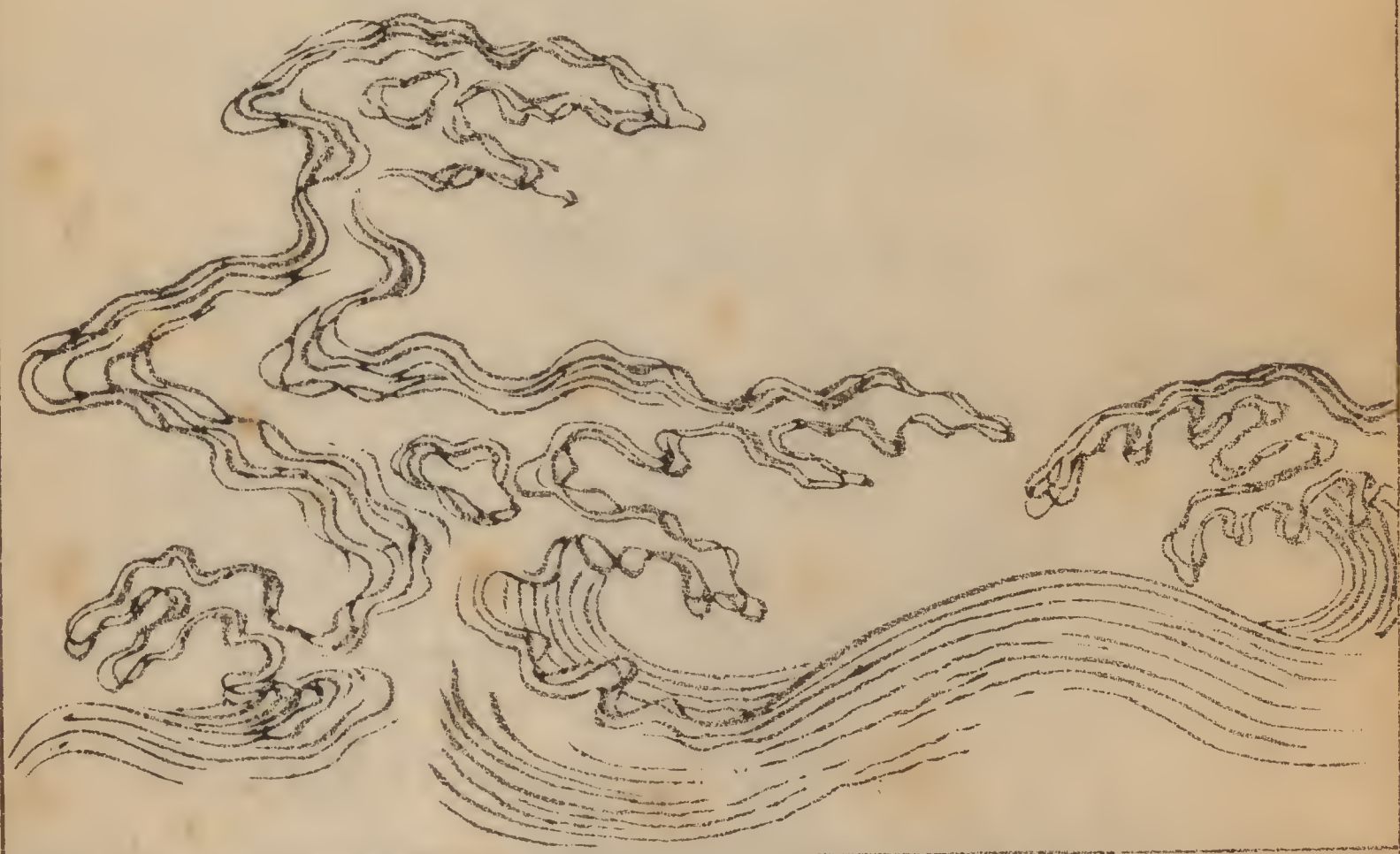
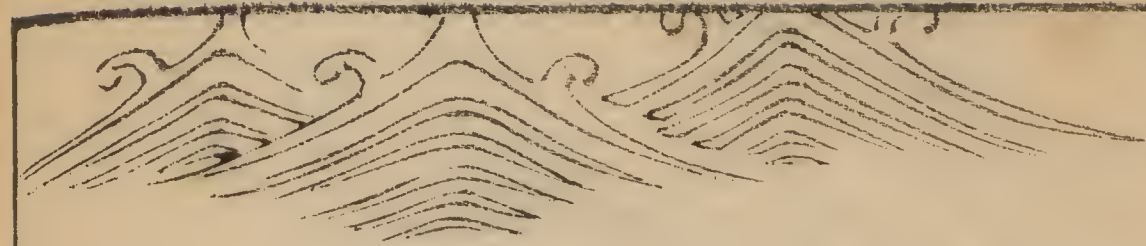
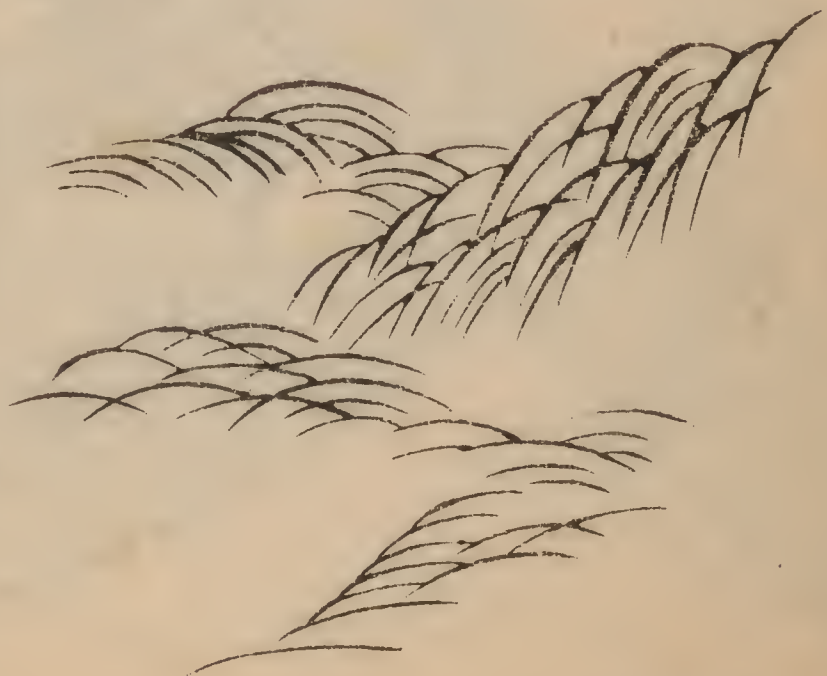
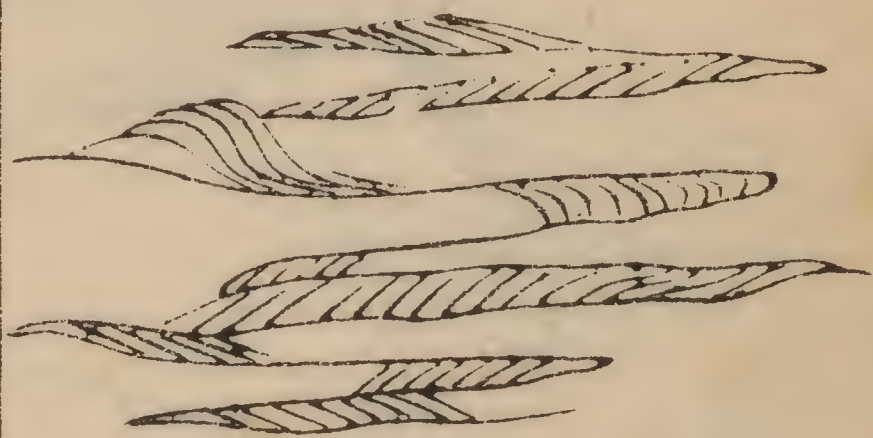
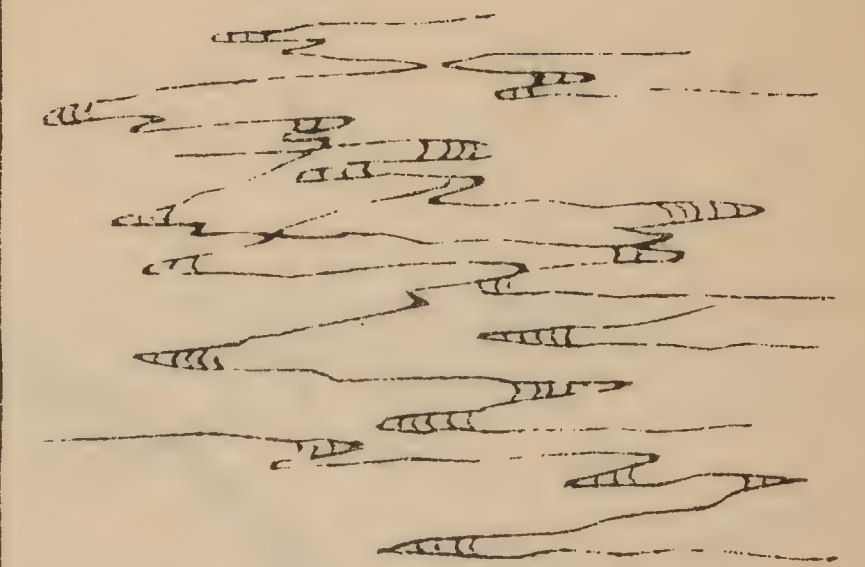
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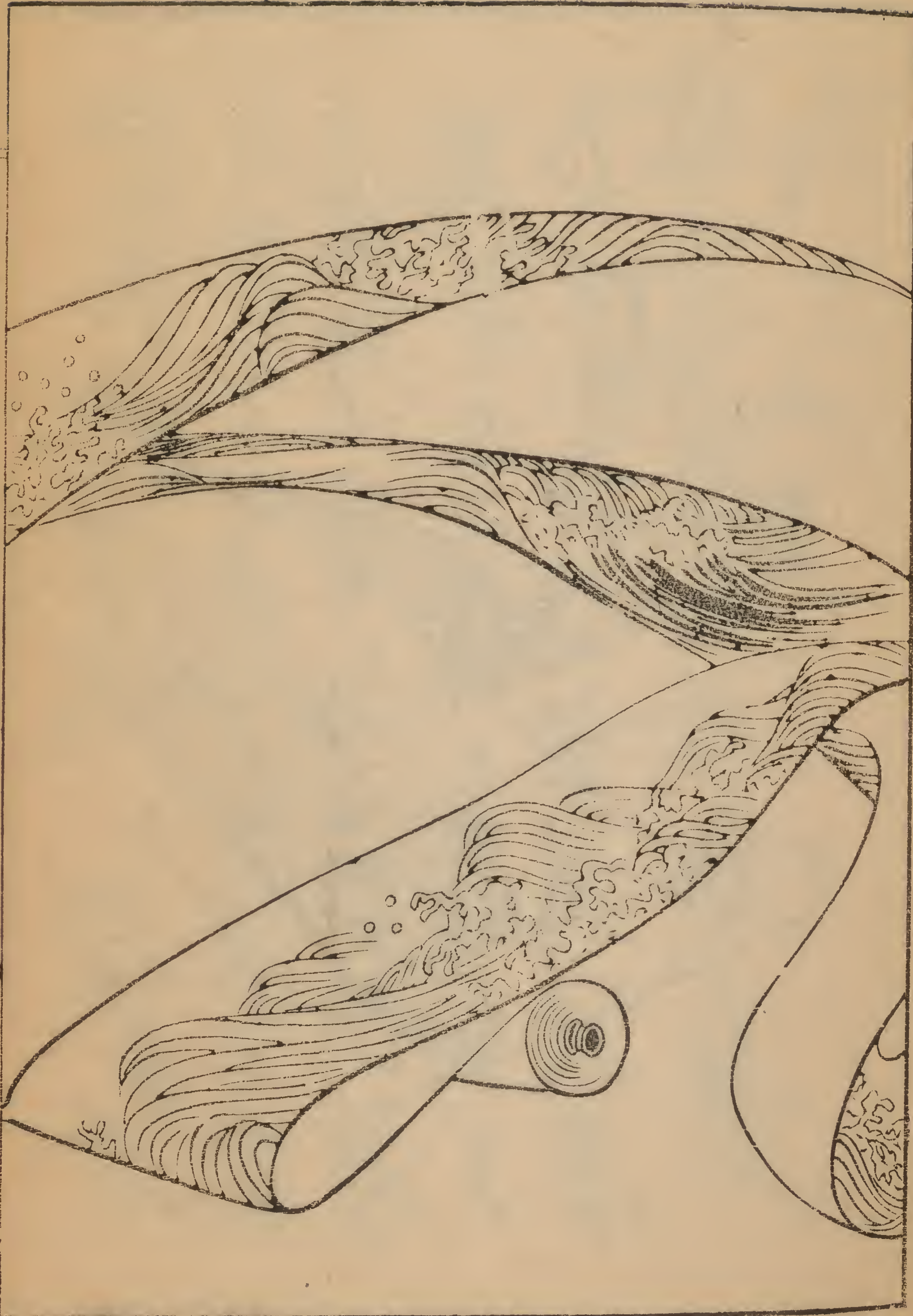


文苑  
卷之八

文苑  
卷之八



川邊



法苑珠林

卷之五



# 後序

臣寬得公新嗣子雄山襲  
 業美而後日者波紋集  
 推事也示觀之畫山以  
 變態力于狀一謂巧采  
 平月出景惟青身一自  
 以畫苑之相印以玉璽

子益美辰子日放有角母  
 絶壁之境他日有出焉  
 野田杖百餘之持勢而  
 以何試此余及仙之方  
 雄山一嘆首首石去  
 山居廿三日九月  
 鍾亦疾外史撰

明治三十六年六月一日再版印刷  
 明治三十六年六月八日再版發行

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